

NYICAS

NEW YORK INTERNATIONAL CONTEMPORARY ART SOCIETY

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CONTEMPORARY ARTISTIC SYNTHESIS

NYICAS Catalog
Contemporary and Modern Art
1st Edition
2024



ABOUT THE NYICAS CATALOG



Dear Art Lovers, Enthusiasts, Collectors, and Readers of Our Catalog, It is with immense pleasure and pride that I introduce to you this meticulously curated art catalog. Under the expert guidance of **Alcinda Saphira**, we present a collection that exemplifies the vibrant spirit of creativity and innovation in the art world.

At the New York International Contemporary Art Society (NYICAS), we are more than just a platform for showcasing artistic talents. We are a driving force that reflects collectors' evolving perspectives and provides insightful discourse on art, design, architecture, technology, sustainability, and the burgeoning industrial metaverse. This new realm promises to reshape how art interacts within digital and physical spaces, fostering unprecedented connections, and we are at the forefront of this transformation.

This publication celebrates the transformative power of art—a force capable of inspiring thought and evoking profound emotions that transcend traditional boundaries. I commend Curator Alcinda Saphira for her exceptional dedication and keen insight in assembling a collection that challenges the conventions of contemporary art.

Each piece invites us to view the world through an altered lens, urging us to embrace novel viewpoints and dialogues.

My deepest gratitude extends to the talented artists featured in these pages, whose visionary works enrich our experience. I also sincerely thank our sponsors and supporters, whose unwavering commitment enables us to continue our journey toward cultivating a dynamic and inclusive artistic community.

May this catalog not only bear witness to the transformative influence of art but also serve as a catalyst, igniting a spark of creativity and passion in everyone who explores its pages.

Warm regards,
Louis Ventura, Ph.D.
CEO
NYICAS



This first edition presents a catalog of works overflowing with creativity and expressiveness, bringing together renowned artists and emerging talents from various nationalities.

In this environment of stylistic convergence, light and shadow intertwine, bold strokes engage in dialogue with expressive movements, and organic forms merge with vibrant digital art, enriching the visual spectrum with explicit symbolism. This exhibition celebrates the fusion of the classic with refinement, providing a singular and multifaceted aesthetic experience.

"Contemporary Artistic Synthesis" is an invitation to contemplation and introspection, a deep dive into the diversity and richness of the current artistic landscape.

CONTEMPORARY ARTISTIC SYNTHESIS

In this space of convergence and divergence, visitors are invited to explore the boundaries of aesthetic knowledge, appreciate beauty in its multiple manifestations, and reflect on art's transformative role in our lives.

May this sensory and intellectual journey inspire new perspectives and trigger an enriching dialogue between classic and contemporary, tradition and innovation, light and shadow.

Alcinda Saphira
Co-Founder | President | Head Curator
Saphira & Ventura Gallery



ABOUT NYICAS

Welcome to the New York International Contemporary Art Society, or NYICAS for short. Based in New York, we are an esteemed organization that brings together art professionals and promotes art from all corners of the globe.

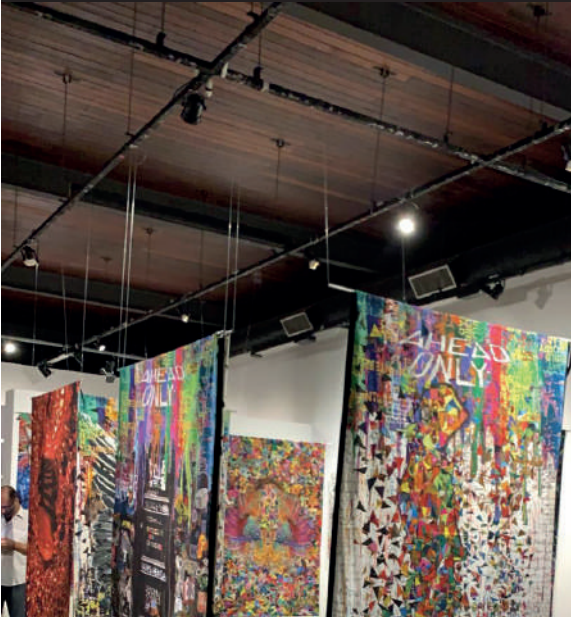
What sets us apart is our dedication to exploring the intersection of art, environmental sustainability, and ecological awareness, with a particular focus on harnessing the power of artificial intelligence (AI) technologies.

Our primary mission is to educate and inspire the art community. We accomplish this by curating exhibitions, participating in fairs, and organizing other significant events that showcase and preserve contemporary art forms from diverse cultures and languages.

To sustain our mission, we rely on various funding sources. These include sponsorships, membership fees, contributions for international exhibitions, event registrations, donations, subscriptions and sales of our art publications and website, cash donations, fundraising through art-related events, as well as grants from charitable organizations and government entities.

Join us on this captivating journey as we bridge the gap between art, technology, and sustainability. Together, we can shape a vibrant and inclusive art community that embraces the possibilities of the future.

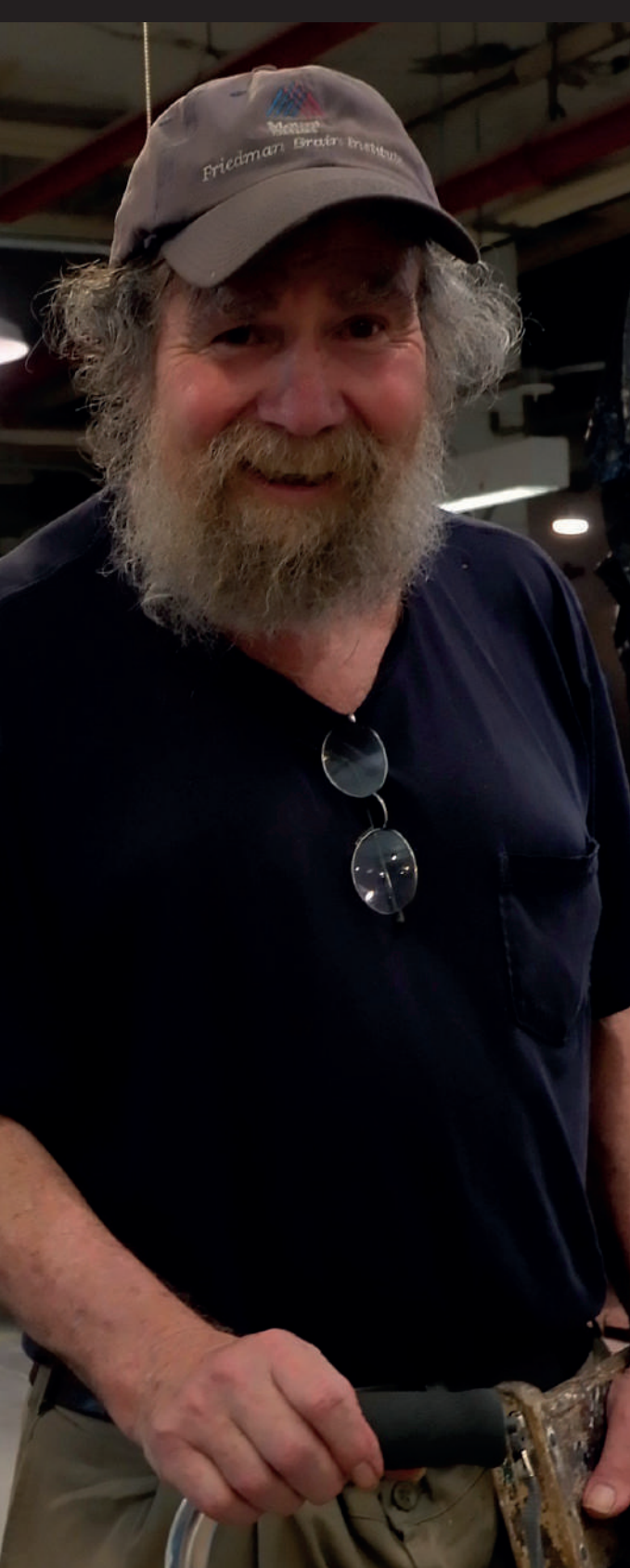




NEW YORK INTERNATIONAL CONTEMPORARY ART SOCIETY



This catalogue is dedicated to the artistic life of **Barney Hodes**, Master Teacher at The Art Students League of New York.



BARNEY HODES, A NEW YORK MENTOR

"Mentor embraces him, comforts him, encourages him, teaches him to support himself, without flattering his passion (...)"

"Mentor l'embrasse, le console, l'encourage, lui apprend à se supporter lui-même, sans flatter sa passion (...)"

– Fénelon, Les aventures de Télémaque, 1699, Sixième Livre.

Barney Hodes will be remembered not only as a great sculptor but also for the generosity with which he transmitted his art to new generations. This generosity makes Hodes a true mentor. He played the role of advisor and guide, establishing relationships of trust based on respect and listening. Thanks to him, young artists have been able to develop both professionally and personally.

Hodes did not only share his technical skills and know-how—the elements that make great masters—but also conveyed his personal vision of art within the Cité, along with the critical choices it entails. He encouraged deep reflection on aesthetic creation and artistic expression, which young artists have been able to grasp and integrate.

To pay tribute to Hodes, it is essential to highlight not only the great artist and the devoted teacher but specifically the role of mentor. His commitment went beyond the mere transmission of knowledge; he also focused on the growth of young artists through enriching discussions and personalized guidance. He supported his students' aspirations while sharing his passion for art and sculpture, thereby imparting a deep and authentic sensitivity.

His sculpture reflects this: it is marked by profound humanity, capturing not only the physical appearance but also the emotional essence of his subjects. Hodes' commitment to the figurative tradition is part of an exploration of the sensitive depth of the intimate. His anatomical precision is accompanied by the revelation of the nuances of the human form, giving the subject a living presence. The work goes beyond mere physical representation to reveal the psychological essence: the emotional depth links art to human experience, whether it involves suffering, joy, or solitude. It is this same emotional depth that characterizes the generosity of the mentor.

Too often, the figure of the artist is reduced to individual creation and solitary practice. In Hodes' case, although the creative process is introspective, it is profoundly altruistic. The artist shared his reflections and enthusiasm with his students, thus transforming the creative process into a genuine exchange. The generosity of the mentor was manifested in his ability to connect emotionally with others—both his students and the public.

Emmanuelle SINARDET, PhD

Université Paris Nanterre - Centre d'études équatoriennes CRIIA - UR Études romanes





BARNEY HODES

Mr. Hodes was the chairman of the sculpture department at the Brooklyn Museum Art School from 1974 to 1980. He has taught at St. John's University, Fairleigh Dickinson University, Brooklyn College, Friends Seminary, and the University of North Carolina.

In March 1999, Mr. Hodes was honored to have been chosen by his colleagues at the Art Students League of New York to join other League instructors in a show of mentors and teachers who have made a crucial difference to their students.

Nothing, in more than forty years of teaching, has made him prouder. Barney Hodes says, "If the work is diverse, its basis is not. This is sculpture that comes from an understanding of what the body is, based upon what the body does—an approach that hit its high-water mark in Europe during the Baroque. It is also a tradition that centered around sculpting the nude life-size or larger."

The combination of life-size work and anatomical function was the basis of the New Brooklyn School (now the New York Academy of Art), founded by Mr. Hodes and painter Francis Cunningham over thirty years ago.



CELEBRATE THE LIFE AND ART OF ASLNYC INSTRUCTOR BARNEY HODES

It is an honor to be part of this posthumous tribute that recognizes the artist and mentor Barney Hodes (1943 - 2023). We are moved to recall several tributes that were dedicated to Barney during his lifetime by the Shapira & Ventura Gallery, including "American Master 2018," an exhibition and discussion about his life, featuring his League colleagues including Anne Stanner, Knox Martin, Dana Parlier and Stefan Arteni, among others. This exhibition was in collaboration with the International Society of Contemporary Art in New York and the Bicultural Community of the Americas (bi/Coa). This catalogue reflects the importance and influence that Hodes had on art from the United States to Latin America and the rest of the world.

Hodes first studied at the League in 1962. Later in March 1999, He was honored to have been chosen by his colleagues at the Art Students League of New York to join other League instructors in a show of mentors and teachers who have made a crucial difference to their students. Hodes was one of the creators who had the greatest impact as an instructor at the Art Student League. He dedicated his life to teaching, and throughout his years he has maintained a positive influence in promoting the arts from the Big Apple. Extraordinary sculptors from different parts of the world attended his classes. His classes created a family-like, charismatic and generous atmosphere, and he always supported the initiatives of his students, who considered him a visionary of new talents.

Among Hodes' other activities, we highlight that from 1974 to 1980 he was chairman of the sculpture department at the Brooklyn Museum of Art School. In 1982, together with the painter Francis Cunningham, he founded The New Brooklyn School of Life Drawing, Painting & Sculpture, which subsequently became known as The New York Academy of Art. He has taught at St. John's University, Fairleigh Dickinson University, Brooklyn College, Friends Seminary, and the University of North Carolina.

We will always remember him and continue to spread his legacy.

Monica Sarmiento-Archer

Hofstra University

Director, bi/Coa: Bicultural Community of the Americas





LA CÁTEDRA DE INDUSTRIAS CULTURALES

La Cátedra de Industrias Culturales se suma a la iniciativa de rendir un merecido reconocimiento internacional al escultor y mentor Barney Hodes. No es la primera vez que la Cátedra impulsa colaboraciones con distintas instituciones que desde Nueva York participan en actividades académicas como culturales. Nuestra filosofía es impulsar una red iberoamericana de economía creativa para el desarrollo sostenible.

En esta iniciativa contamos con un centenar de académicos y profesionales de diferentes países que respaldan un Manifiesto que insta a la cooperación con motivo del Año Internacional de la Economía Creativa, desde la sociedad civil, asociaciones y entidades pertenecientes al mundo académico, de la cultura, la innovación y el desarrollo socio-económico de diferentes países apoyan el Manifiesto por la Economía Creativa para el desarrollo sostenible. Este texto fue elaborado por el equipo de la Cátedra Iberoamericana "Alejandro Roemmers" de Industrias Culturales y Creativas (Universidad Miguel Hernández, España).

Como organización que fomenta la cultura, trabajamos para poner en marcha una Red Iberoamericana que mantenga la cooperación con otras entidades similares. Continuamos cumpliendo nuestro objetivo: reconocer que la Economía Creativa gira en torno a las actividades económicas basadas en el conocimiento y la interacción entre la creatividad humana y las ideas, el conocimiento y la tecnología, así como los valores culturales o el patrimonio artístico y cultural y otras expresiones creativas individuales o colectivas.

Esta declaración se alinea con las propuestas presentadas a Naciones Unidas que reconoce la necesidad de promover una cooperación inclusiva entre los países y en todas las ramas de la actividad intelectual.

Desde la Cátedra Iberoamericana de Industrias Culturales y Creativas "Alejandro Roemmers" de la Universidad Miguel Hernández UMH, España, estamos atentos a contribuir con iniciativas que fomenten la Educación, la Ciencia y la Cultura, convencidos que las industrias culturales y creativas deberían ser parte de las estrategias de crecimiento económico, modernización tecnológica, investigación e innovación, para el fomento del turismo sostenible, las artes y las actividades de conservación del patrimonio.

Juan José Sánchez Balaguer

Co-director of the Alejandro Roemmers Ibero-American Chair of Cultural and Creative Industries, Miguel Hernández University UMH, Spain, and Advisor of the Miguel Hernández Cultural Foundation



ARTISTS

Keith Haring

Philippe de Kraan

Roman Feral

Monica Sarmiento-Archer

Hugo Bastidas

Crixto Aponte

Jeena Raghavan

Maria Angélica Viso

Alexandre Mavignier

Pedro Gui

Leila Ferraz

Pilar Viviente

Bárbara Tyler Ahfield

Patrícia Di Basso

Rafaela Mezzetti

Helenara Andrade

Lara Arbore

Huang Xiang

Gisseline Amiudy

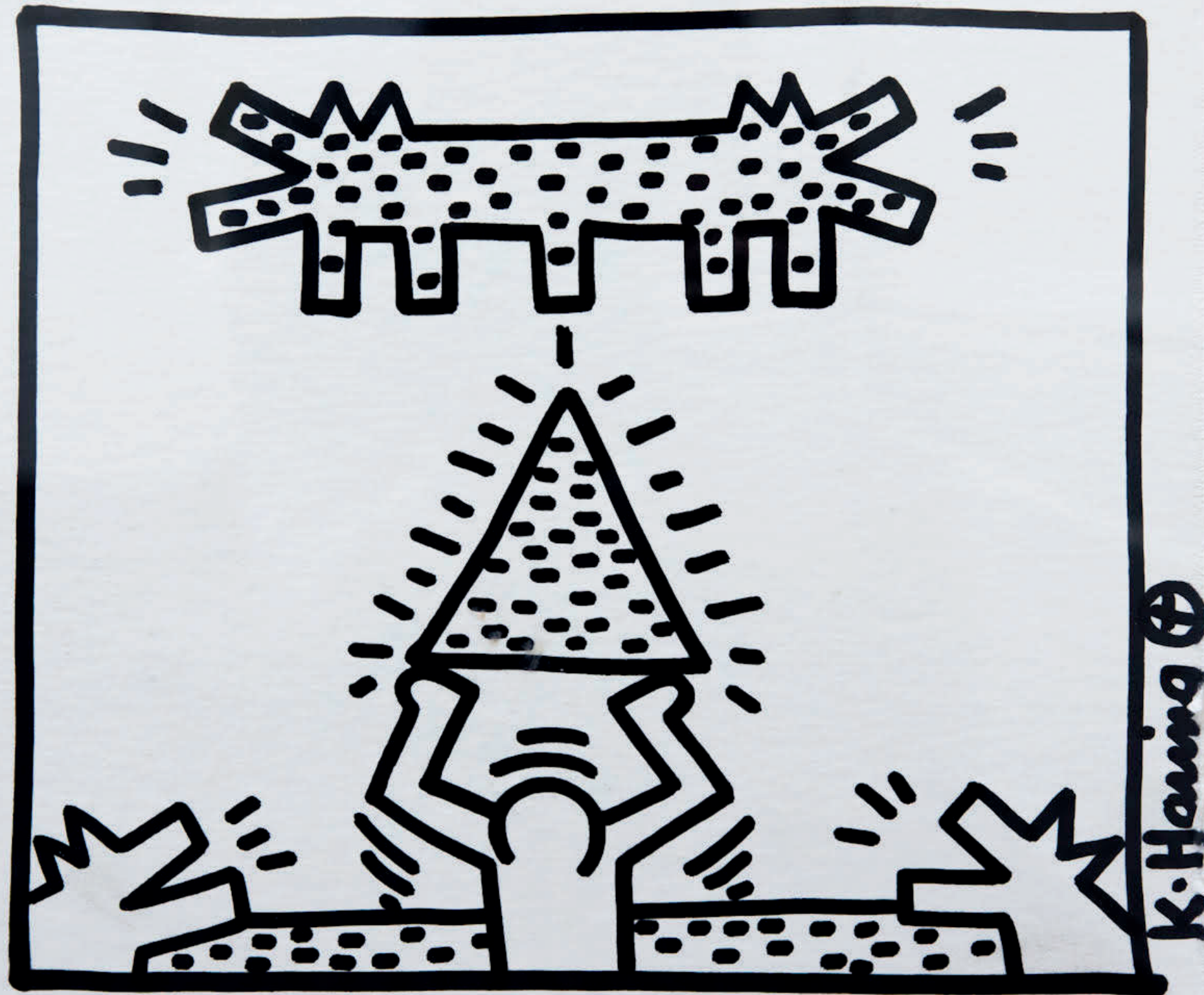
KEITH HARING

Keith Allen Haring (May 4, 1958 - February 16, 1990) was an American artist whose pop art and graffiti-like work grew out of the New York City street culture of the 1980s. Much of his work includes sexual allusions that turned into social activism. He achieved this by using sexual images to advocate for safe sex and AIDS awareness.

Haring's work grew to popularity from his spontaneous drawings in New York City subways—chalk outlines of figures, dogs, and other stylized images on blank black advertising-space backgrounds. He also painted his figures on the lower part of the subway walls sitting on the floor.

After public recognition he created larger scale works, such as colorful murals, many of them commissioned. His imagery has "become a widely recognized visual language. His later work often addressed political and societal themes—especially homosexuality and AIDS—through his own iconography.

Keith Haring, Men, Pyramid, Double Headed Barking Dog, 1983,
Red and Black Marker on paper, 9 3/4 x 11 in





Philippe de Kraan, Dreams of yesteryear, Oil on linen canvas, 48 * 36 in

PHILIPPE DE KRAAN

Philippe de Kraan is a well established Dutch artist - currently living in Australia - who conquered the world with his art, mastery and success by creating a mixture of realism and pointillism, which are, at the same time, surreal.

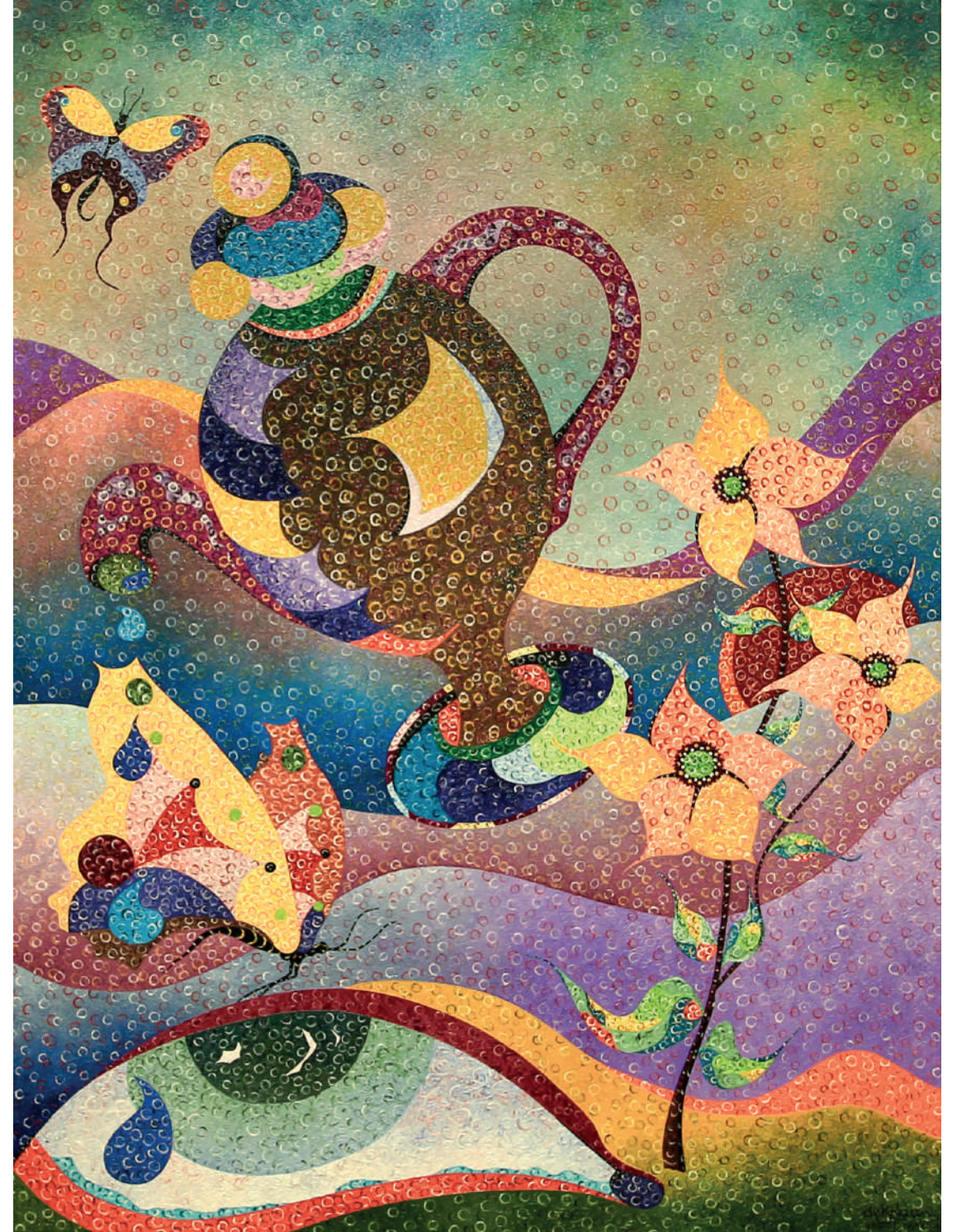
His pictorial poetics are revealed with deep refined technique traversing the creative universe with extraordinary knowledge, where he incorporates oils and watercolors, light and shadow, with a recognizable palette that carries its strong and decisive features, capturing its own essence.

Philippe de Kraan represents an expression of freedom through his new and unique form of refined and sophisticated expressionism. From 1970 until the late 1990s, he held 48 art exhibitions across Europe and Australia. In his 48th solo exhibition, "A Moment in Time" in 2015, he had publications on his expressionist and colorful works.

He also participated in relevant exhibitions from 2016 to 2020, a moment that he established his brand in the American market with representation by the Saphira & Ventura gallery and the New York International Contemporary Art Society (NYICAS), where part of his artistic collection is located.



Philippe de Kraan, Liberty, 2020, Oil on linen canvas, 5 x 4 ft



Philippe de Kraan, Secret Tears, 2020, Oil on linen canvas, 36 x 48 in

ROMAN FERAL

Roman Feral born in Paris, France (1990) is a new artist in the international scene of contemporary art. His artistic nature was evident from a young age and was quickly discovered for his creativity, talent and dexterity by the art world.

The emerging artist has gained recognition and interest for his innovative, unprecedented works on Luxury Brands such as Louis Vuitton, Goyard, Chanel or Cartier to name a few.

His vision is to give a new dimension and emotion to luxury items.

Autodidact and perfectionist with a deep understanding for luxury and design. He crafted a new technique working with natural butterflies setting them airborne. Creating the illusion that they are flying forever stuck in time and granted a new life. His skills are defined by meticulous attention to detail. Each of his works are the perfect combination, a re-invented timeless piece through a creative perspective.

Roman Feral, Chanel Golden Azur, 2021, Chanel Limited Edition Bag, Preserved Natural, Butterflies, Glass Case, & Mirrored Bottom, 21 3/10 x 15 7/10 x 15 7/10 in





Monica Sarmiento, Treet, 2015, Colored stainless steel, 50 x 50 cm

MÓNICA SARMIENTO-ARCHER

Mónica Sarmiento Castillo was born in Loja, Ecuador in 1967. She is a painter, sculptor and drawer of Ecuadorian origin.

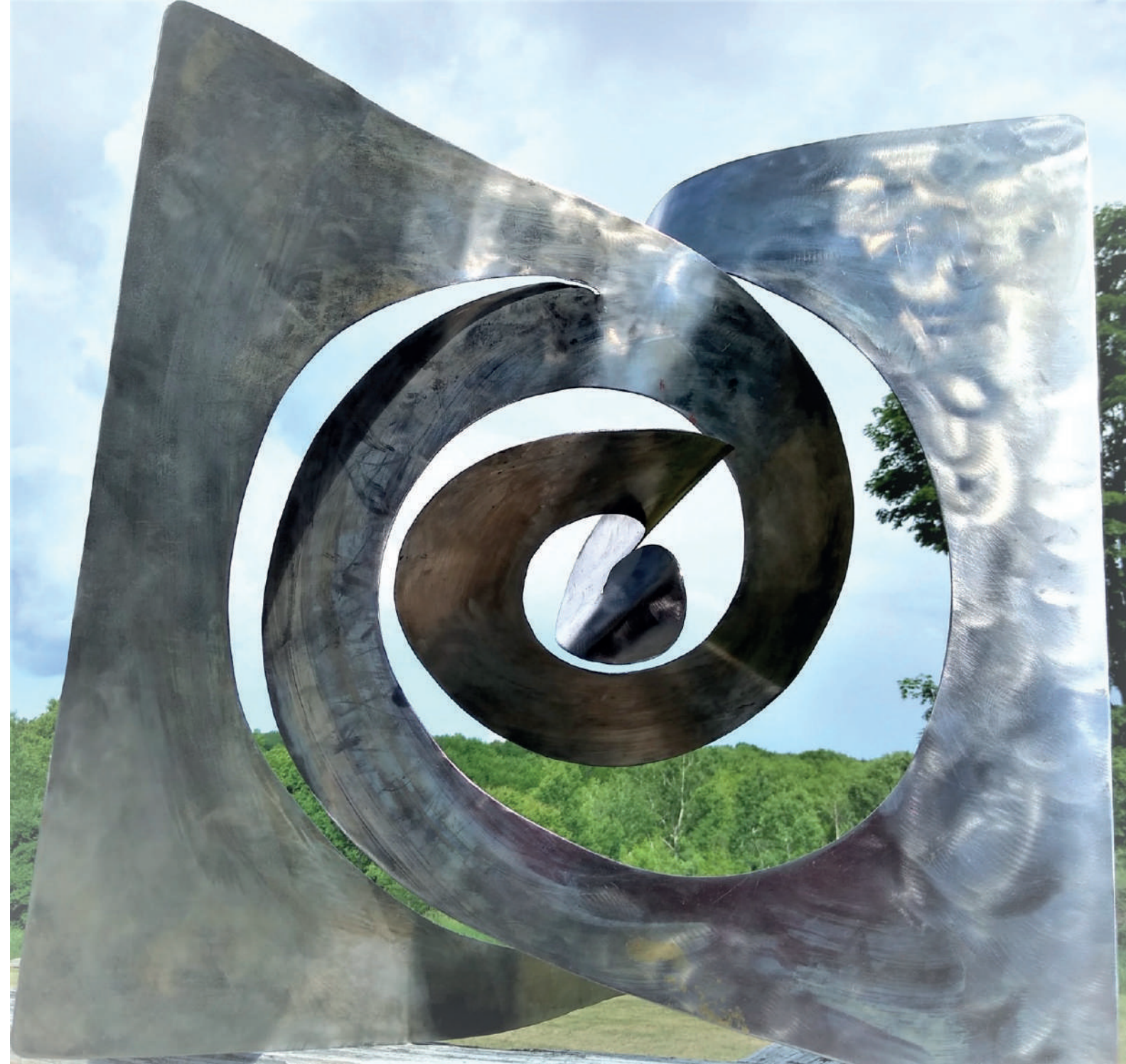
In her works, she handles pictorial concepts with traditional techniques, the roots of pre-Colombian art concepts. Her works delve into the investigation of nature, exploring different materials in painting, sculpture, collage, drawing and glass.

Chromatic and constructivist structure are characteristic of her work. Each of her works reflects an arboreal construction. Large murals of constructivist forests interweave the essence of her creation and constitute the basis of her investigation "El Árbol", her work is called the conservation of nature and the environment.

Her peculiar color is full of light. The experimentation is evident in all of her works. The artist creates visual effects from the integration of form, volume and space. Different planes recreate a constructivist structural language that combines the experience of matter and its conceptual philosophy, originating works that the artist calls "chromatic textures".



Monica Sarmiento, *Tree-Leaf*, 2015, Colored stainless steel, 50 x 50 cm



Monica Sarmiento, *Reflection I*, 2015, Colored stainless steel, 60 x 60 cm

HUGO BASTIDAS

Born in Ecuador in 1955 and raised in the US, Bastidas received his BA from Rutgers University in 1979, was awarded a Robert Smithson Scholarship to attend the Brooklyn Museum School of Art Program in sculpture from 1979-80, and completed his MFA from Hunter College, City University of New York in 1986.

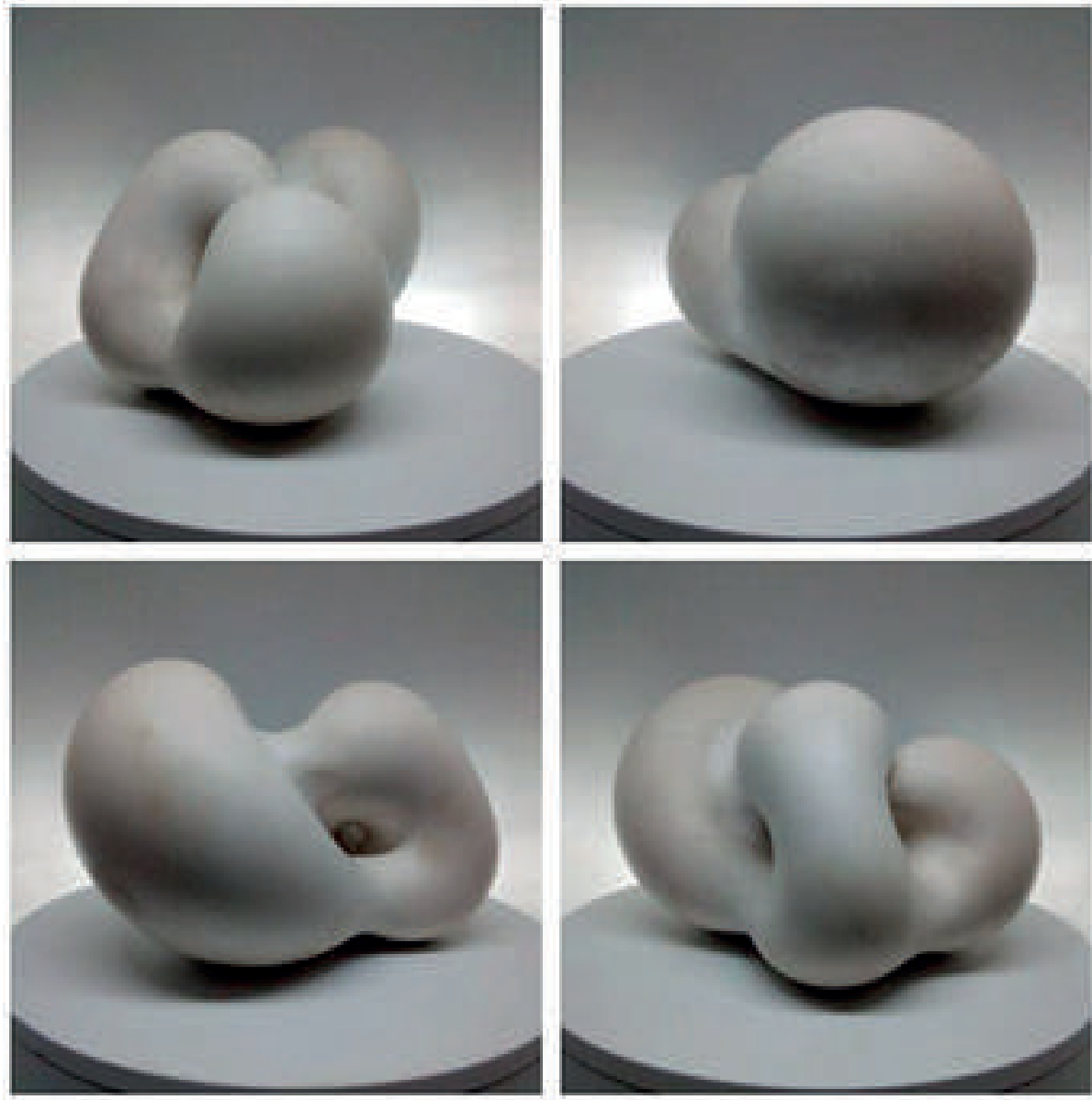
Hugo Xavier Bastidas, an internationally recognized painter is represented since 1994 by the Nohra Haime Gallery in New York City. He has received numerous awards and scholarships during the past four decades. Bastidas has exhibited throughout the US, as well as in Europe, South America, the Middle East and Asia, is a Fulbright Fellow and an associate professor of art. His artwork consists of black and white paintings' whose timely subject matter is driven by his deep concern for the human condition, globalization and its effect on the well being of our planet. His work has been reviewed in numerous publications including the New York Times, Art in America, ArtNexus and Art and Antiques among others.

Teaching also is also an important facet of Bastidas' career; he has been a Professor of Art at New Jersey City University since 1998, has taught and lectured continuously at the Art Students League of New York City since 1999. He has also taught at Bennington College and the National Academy Museum and School, New York City. His generosity is apparent by the number of successful students he has taught and mentored over the years. Despite his teaching schedule, Bastidas has produced over 260 paintings and some 390 oil sketches in his familiar approach for the past 23 years. Many of these artworks are in private and public collections worldwide.

In addition to his teaching and artwork, Bastidas served on the Board of Trustees at National Academy Museum and School in New York and Aljira, A Center for Contemporary Art In New Jersey, is a member of the Century Association in New York City (2000), where he served on the Gallery Advisory Committee and has been curator for several group exhibitions over the years, most recently for the Jersey City Division of Cultural Affairs and Pro Arts in Jersey City, 2008.



Hugo Bastidas



Crixo Aponte, Beatrix, Sculpture, Stainless Steel

CRIXO APONTE

Crixo Aponte is a Venezuelan sculptor and architect born in Caracas in 1973, where at an early age studied drawing, painting, photography and color. After achieving his degree in architecture, Crixo ventured to France, Italy and Spain where he practiced while dedicating himself to studying and experimenting with different forms of sculpting. Upon his return to Venezuela, he knew that it was his true passion.

"My desire is to create urban spaces with monumental pieces. I want to provide these spaces with a work that can serve as an urban icon, a point of reference and a meeting place in order to interactively integrate sculptures with the context of the urban plot".

I create unique pieces and experiences for public, private and corporate spaces, be it a sculpture on a monumental scale or a piece for a small and intimate space. My work is about creating places, capturing the imagination and fostering a moment of creative contemplation between the viewer, the environment and the sculpture."



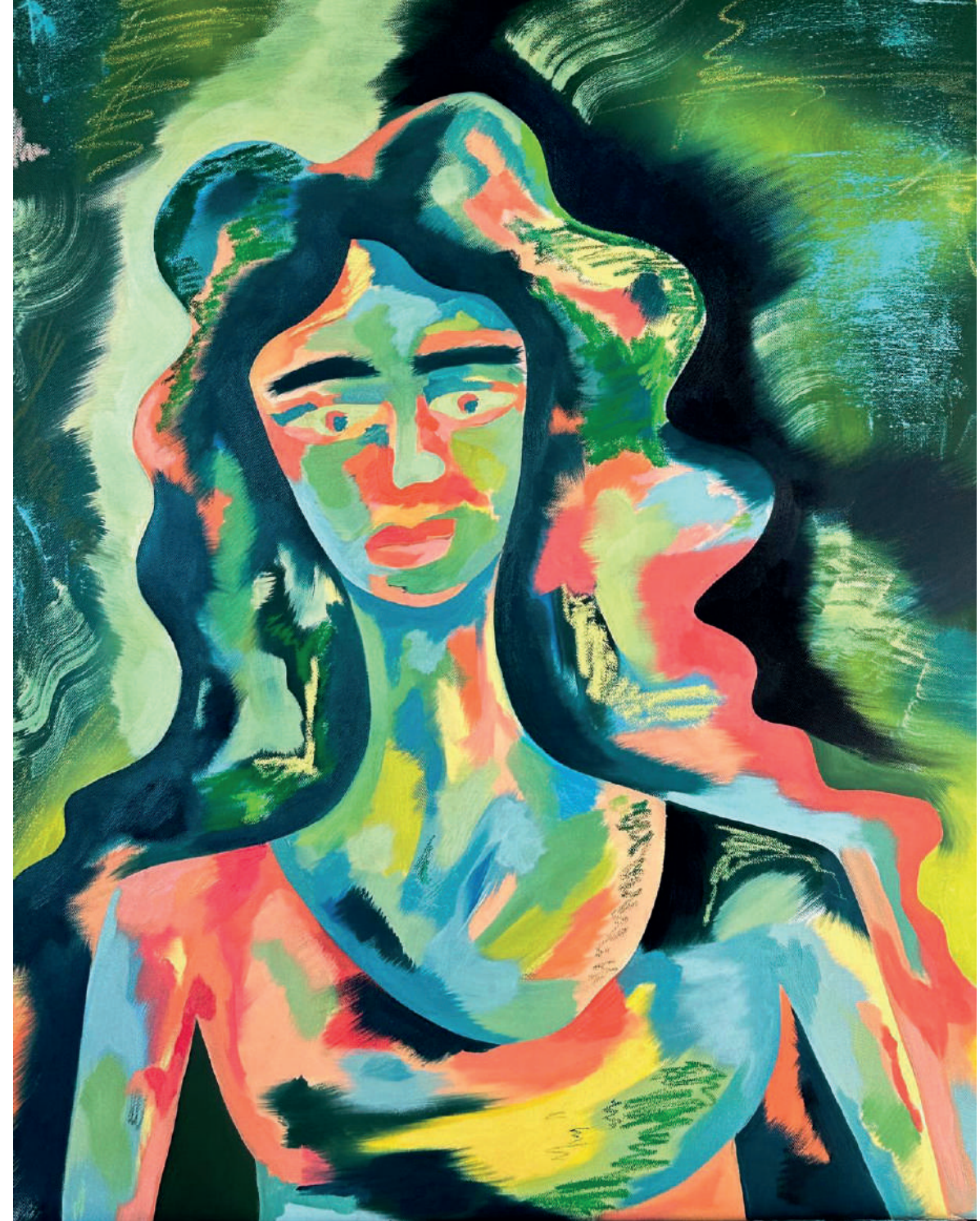
JEENA RAGHAVAN

Born in England, Jeena Raghavan relocated to India at age six, before moving to New York to further her journey as an artist at the prestigious Parsons School of Design. Her aptitude for painting appeared at an early age. Her first art exhibition was in London when she was only 13 years old where she raised money for a charity by selling a series of paintings themed around the Indian deity, Ganesha.

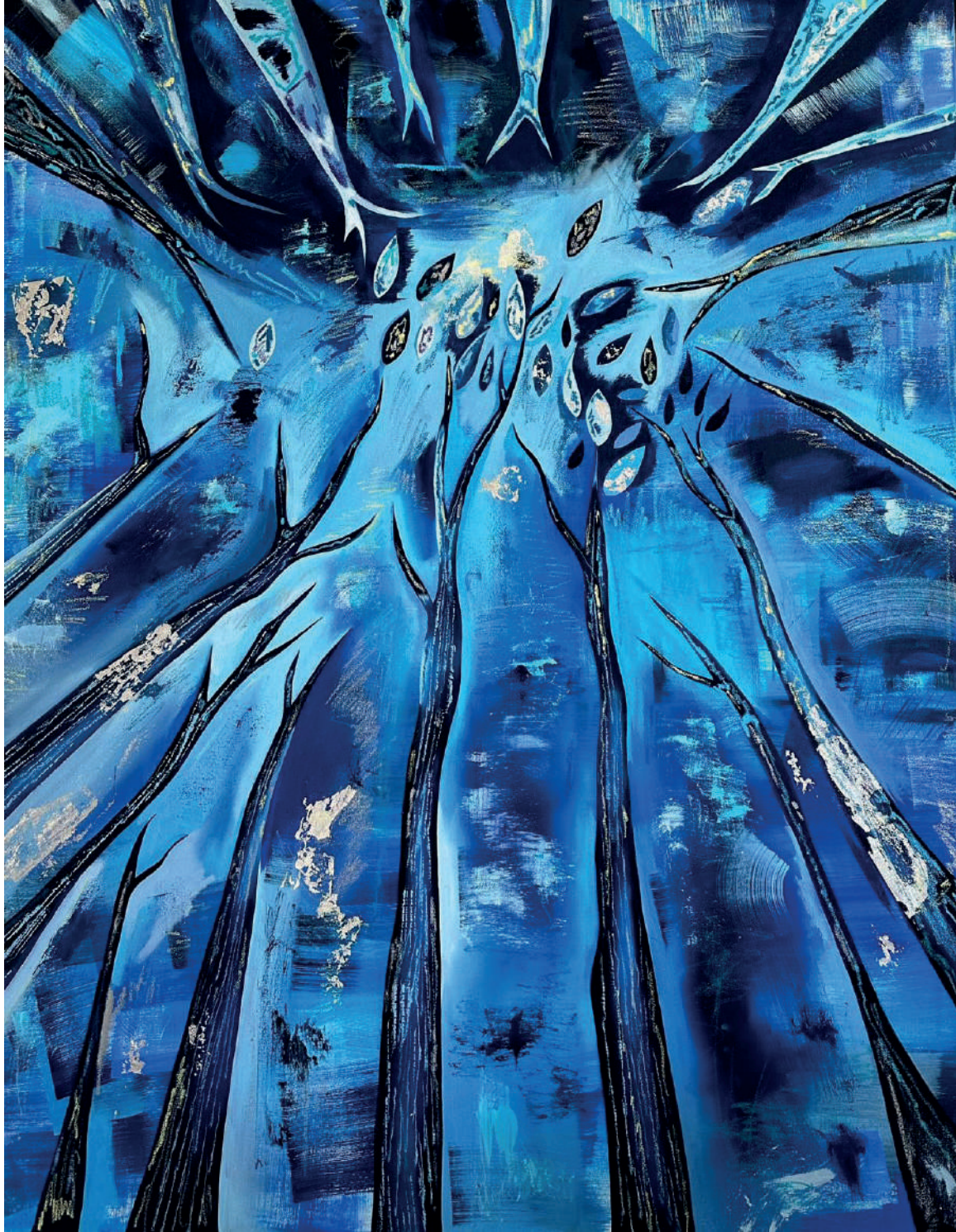
Vibrant color and dense patterns are a strong influence in her work. This is illustrated through remarkable identification with multiple self-images using a figurative visual language and abstract layering. Acting as a series of 'self portraits', each painting describes an inciting experience as Jeena adjusts to a high velocity environment while holding on to her Indian roots.



Jeena Raghavan, Portrait, Acrylic on paper, 22 x 20 in



Jeena Raghavan, A new chapter, Oil on canvas, 24 x 30 in



Jeena Raghavan, *A Higher Step*, Oil and Acrylic on Canvas, 48 x 60 in



Jeena Raghavan, *Precious tears*, Oil on canvas, 24 x 30 in



MARIA ANGELICA VISO

María Angélica Viso was born in Caracas, Venezuela. She studied art at the painting atelier of the artist Ofelia de León for fifteen years. She has a degree in Business Administration, Venezuelan Visual Arts and recently obtained a Diploma in Western Art History at the Arturo Uslar Pietri Center for Latin American Studies, at Metropolitana University, in Caracas.

Although she initially developed her artistic work in oil painting, she has been making sculptural works for several years. The art critic, Susana Benko, considers that her work "is based on the relationships between forms, where the distribution on the plane suggests displacement, rhythm, in other words, an illusion of mobility before the gaze. The color constitutes the central axis". At an early age she won first place in the painting competition of the Playa Azul Club (1982). That same year she obtained honorable mention in the annual Maraven Painting Salon and later she has got second place in the 17th Annual Maraven Painting Salon (1987), and she is also awarded with the Arts Advocacy Award, given by TheWIFTS, in Los Angeles, California (2015).

Her work has been selected to participate in multiple collective exhibitions, and two individual exhibitions in Parenthesis Gallery, Deshojando (2014) and Insertions (2015). It is presented in private collections around the world, in places such as Malta, Spain, United States, Canada and Venezuela. She currently resides and works in Valencia, Spain.

ALEXANDRE MAVIGNIER

Mavignier is a multidisciplinary artist. Whether transmuting lands from all over the planet to produce natural pigments for his canvasses and sculptures, or collecting urban demolition and construction waste that, micronized and transformed into paint, bring the tons of the city to his masterpieces' reality, or even reusing waste from a life on fire, like the 994 coals from the Amazon rainforest used in the Amazon Tears work, the artist Alexandre Mavignier presents the themes related to his creations with enormous depth.



Alexandre Mavignier, Amazon Tears



Pedro Gui, Escuridão majestosa, a elegancia da pantera negra, Acrylic on canvas , 100 x 130 cm

PEDRO GUI

Pedro Gui's talent for drawing and painting emerged at the age of 2. Today, he is an example of a self-taught artist. Born on July 15, 2011, in Teresina-PI, Pedro Gui is from Piauí and Portuguese-Brazilian. His paternal grandfather is Portuguese and made sure that his grandson - an artist - also had the same nationality. At the beginning of the pandemic, in April 2020, Pedro Gui began to paint portraits on canvas as a form of distraction.

Currently, Pedro Gui is an artist with international representation in New York through the Saphira & Ventura Gallery and the New York International Contemporary Art Society. He has already exhibited his work in Paris and is preparing to participate as a child ambassador for the Amazon Biennial 2025, an event organized by the Amazon Biennial Institute that will be held during COP 30 in Belém do Pará and other previews that will be held in New York, Rio de Janeiro, São Paulo and Manaus in 2024.

Pedro Gui divides his time between his studies, where he is in the 6th grade, and his dedication to art, which he considers the best time of the day.



Pedro Gui, Arara Azul, Acrylic on canvas, 100x130cm



Pedro Gui, Mandu Ladino, Acrylic on canvas , 80 x 100 cm



Pedro Gui, A Onça Pintada, Acrylic on canvas , 80 x 100 cm

LEILA FERRAZ

Leila Ferraz has a degree in History , has been working as a plastic artist since 2003, having produced over 100 canvases through out the years. Holds seminars and interviews about her background on oil on canvas. Take part in national and international expositions always invited.

Has got countless awards due to her work in several contests. Publicize her work on social media, having got over 15.000 followers, being considered a digital influencer.



Leila Ferraz, A Tia, Oil on Canvas, 50 x 70 cm



Leila Ferraz, *Quietude*, Oil on Canvas, 50 x 60 cm



Leila Ferraz, *A Pequena Ingrid*, Oil on Canvas, 50 x 60 cm

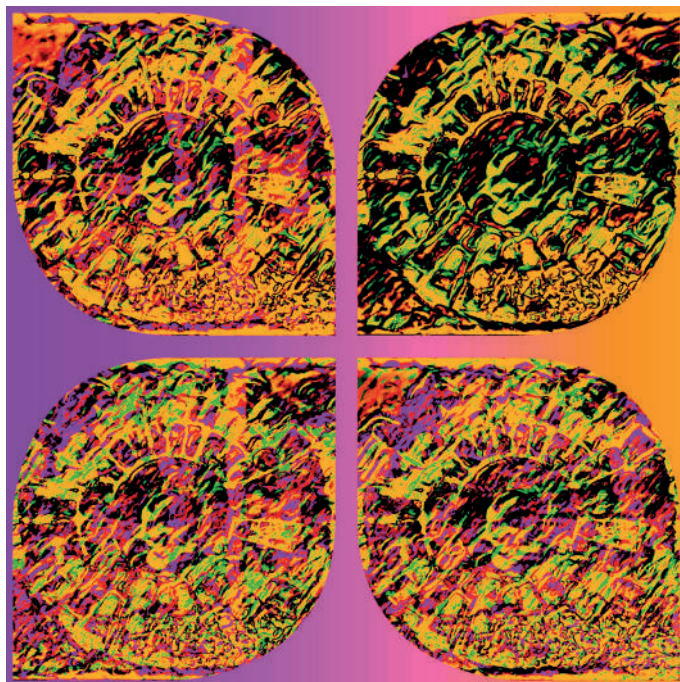
PILAR VIVIENTE

María Pilar Viviente Solé (Madrid, 1958) has lived in Peramola, Paris, Zaragoza, Barcelona and NYC. Multidisciplinary artist of the Reflective Generation of the 90s in Spain (EL PAÍS 15 Ago 1989).

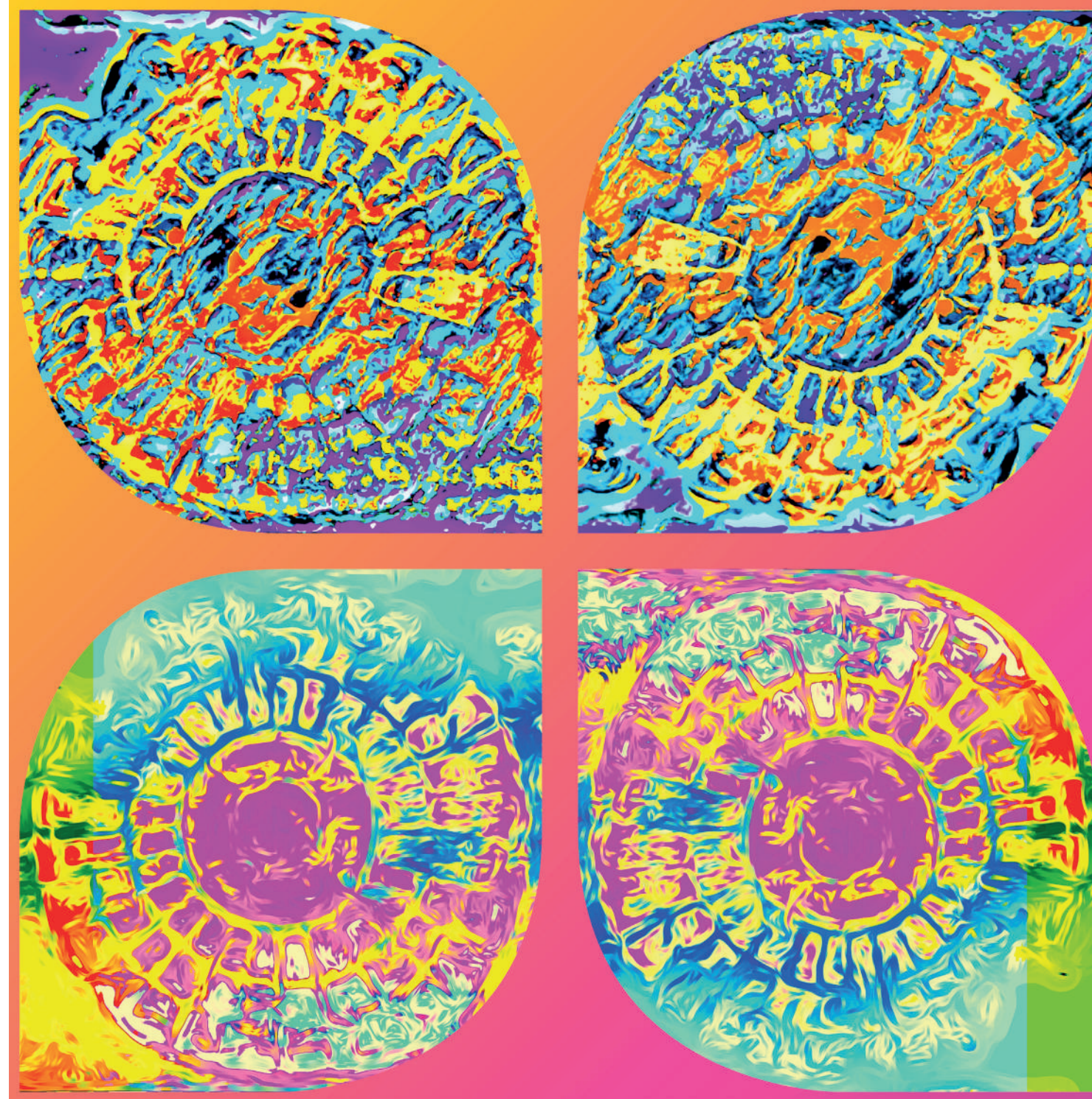
Best National Degree Award (1987), FPI Dissertation Research Fellowship (1988-1992), Doctor by the UB (1993), she is lecturer and PhD advisor at the Faculty of Fine Arts, UMH, in Altea, since 1998, being Dir. of Drawing Area 7yr. and IRO 2yr.

Pilar Viviente is a multidisciplinary artist belonging to the so-called "reflective generation" that emerged in the late 80s and early 90s (EL PAÍS 16 August 1989). She develops her work in a variety of media: painting, sculpture, engraving, drawing, photography, video, installation, erformance, music (piano) and writing (poetry).

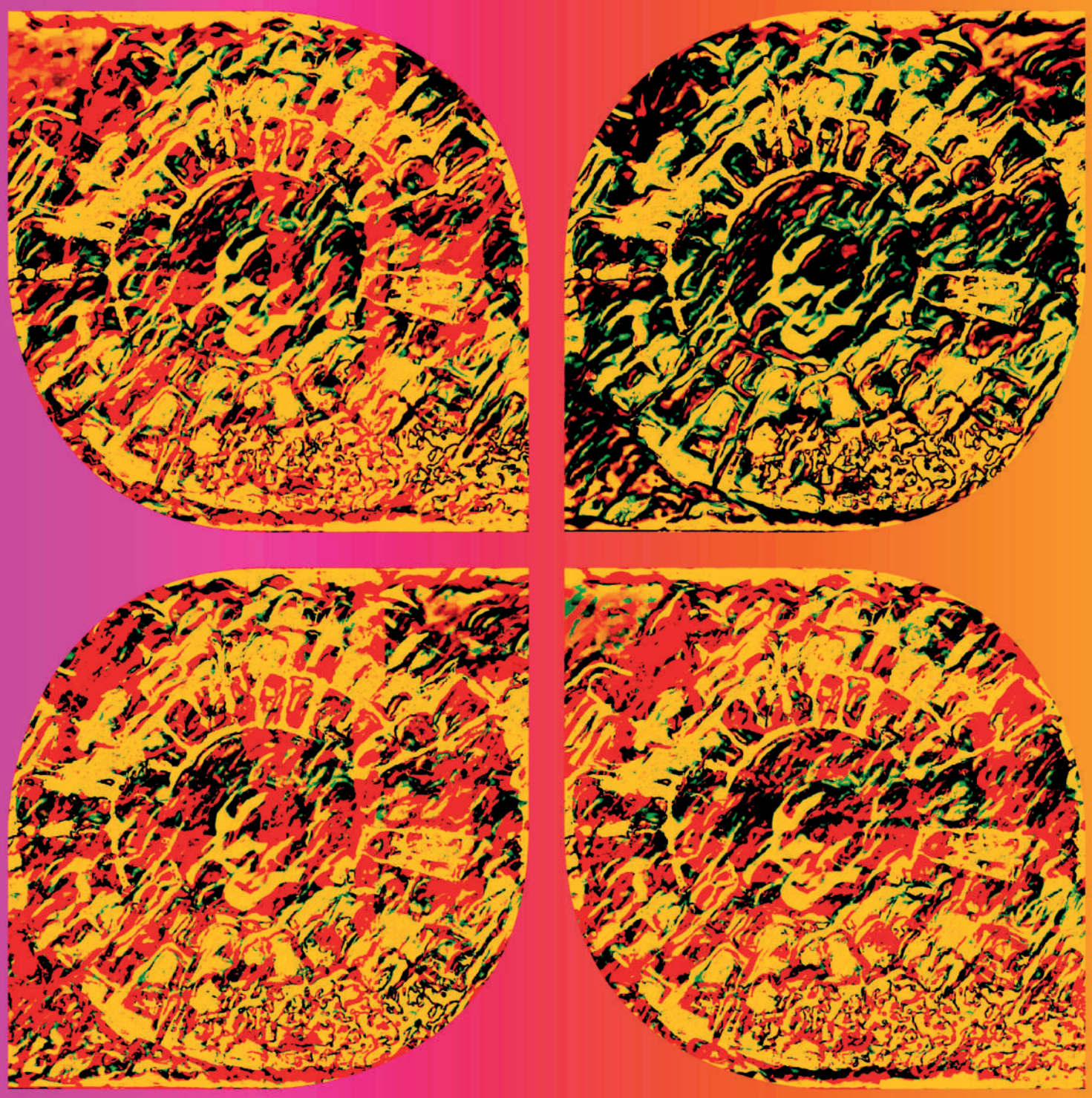
Since her first group exhibition (Murcia, 1985) until now she has put over more than 200 exhibitions, and two public murals (Barcelona, 1987; Sevilla, 2000). She has also performed her music giving piano recitals, which are usually part of an installation.



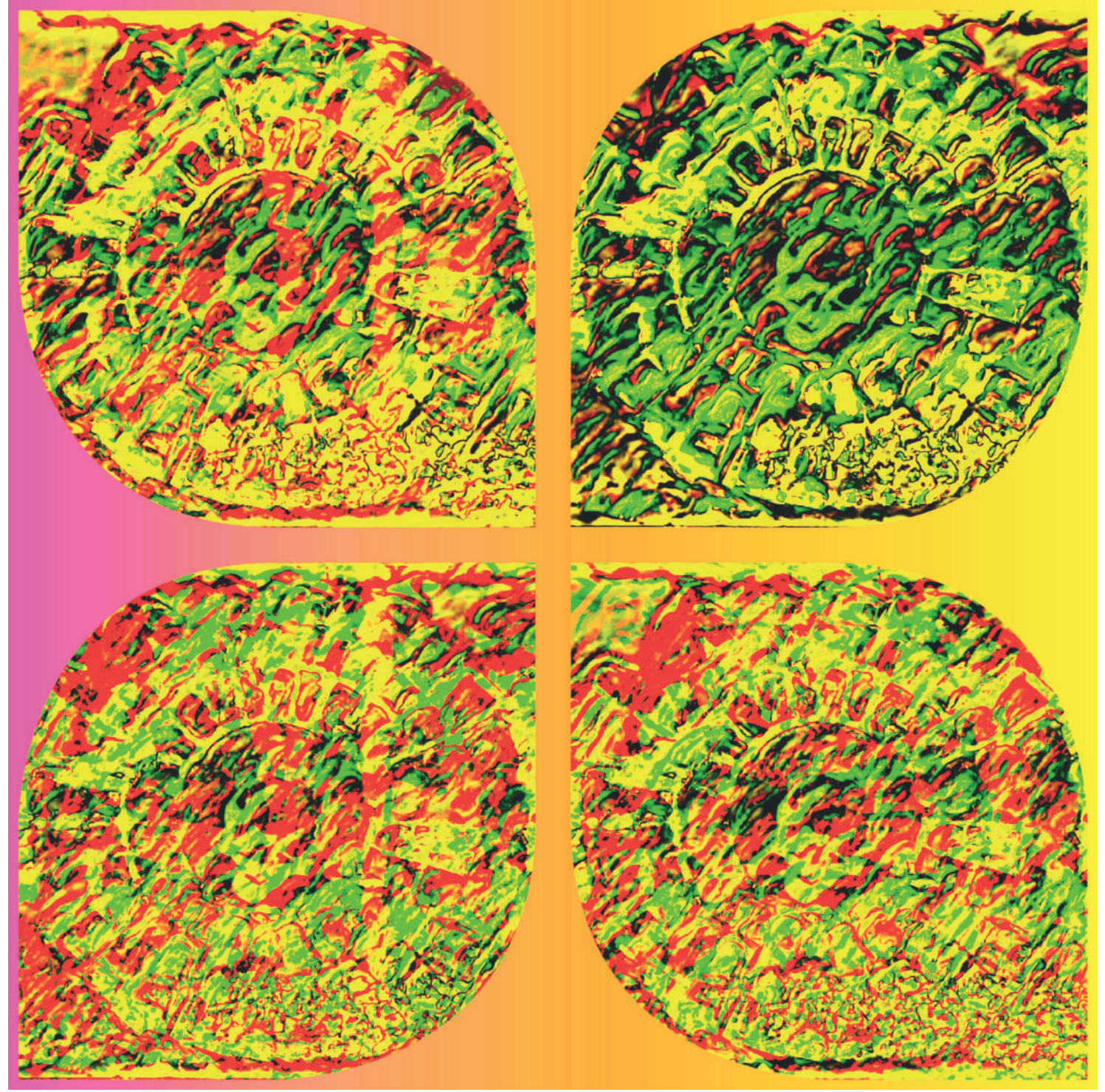
Pilar Viviente, Broadway Butterfly 1



Pilar Viviente, Broadway Butterfly 2



Pilar Viviente, Broadway Butterfly 3



Pilar Viviente, Broadway Butterfly 4



Barbara Tyler Ahlfield, Bumblebee, Oil on Canvas, 48 x 36 in

BARBARA TYLER AHFIELD

Barbara Tyler Ahlfield was born in Rochester, New York. She began drawing on her bedroom walls at the age of two and thus began a life-long career as an artist. During high school she won numerous scholastic art awards and followed this with study at the Ohio State University, Columbus College of Art and Design and the Schuler School of Fine Arts.

Following her college education she embarked on a very successful forty -year career as a newspaper fashion illustrator. She worked for the largest urban newspapers in the United States, illustrating fashions for thirteen major stores across the U.S. and setting the unique "style" of art for each store as lead illustrator.

Over the span of this career she developed six distinctive art styles for her clients and was the pioneer in developing reflective color artwork for newspaper advertising. Her work earned her multiple awards in the field of retail fashion illustration including the Norma award for Color Advertising Art and again for Lingerie fashion illustration as well as the prestigious Seklemian award for outstanding fashion illustration in American newspaper advertising.



Barbara Tyler Ahfield, Shelf Life, Oil on Canvas, 48 x 36 in



Barbara Tyler Ahfield, Arabella,
Oil on canvas, 35.5 x 35.5 in



Barbara Tyler Ahfield, Cafe Society,
Oil on canvas, 40 x 30 in

PATRICIA DI BASSO

Born in Caxias do Sul, Rio Grande do Sul, Brazil, she started her artistic career in 2022. Despite her recent trajectory, di Basso has participated in solo and group exhibitions in Brazil and Europe.

She has received an honorable mention from the Associação Paulista de Belas Artes for her work in the exhibition, Amazônia as well as a prize for best drawing in the 18th Art Salon of Madrid. She was also among the five finalists in the category of best technique in fine art at the Festcc Festival, in Portugal. Most recently, Basso is about to have her first debut in New York at Saphira & Ventura Gallery.



Patrícia Di Basso, France, Mixed Media, 50x40 cm



Patrícia Di Basso, Caminho das Índias, Mixed Media, 50x40 cm



RAFAELA MEZZETTI

Rafaela Mezzetti is a renowned visual artist whose talent and passion for art have marked her journey since a young age. From a very early age, Rafaela discovered the power of artistic expression and found her true purpose in life through painting and drawing.

Being as self-taught, Rafaela has developed her artistic skills over the years, exploring various techniques and styles. Her dedication and commitment to art have led her to constantly improve herself, participating in courses and workshops that range from acrylic painting to illustration and design.

Currently, Rafaela is pursuing a Bachelor's degree in Fine Arts at the prestigious PANAMERICANA SCHOOL OF ART AND DESIGN in São Paulo. Her relentless pursuit of knowledge and improvement reflects her commitment to expand her artistic horizons and explore new possibilities in her journey as an artist. As a mother, Rafaela finds inspiration in the world around her and deeply believes in the transformative power of art. She sees art as a way to change the world, to convey emotions, and to bring dreams to life. Through her works, Rafaela seeks not only to share her unique vision of the world but also to invite people to see beyond the obvious and find inspiration in each brushstroke.

Through her artistic journey, Rafaela Mezzetti has gained admirers and collectors from around the world. Her passion, dedication, and undeniable talent position her as one of the great contemporary visual artists, leaving her mark on the history of contemporary art.

Rafaela Mezzetti, Queen Bee, Mixed Media, 80 x 100 cm



Rafaela Mezzetti, Soul Garden, Mixed Media, 60 X 80cm



Rafaela Mezzetti, Hollow,
Mixed Media, 29,7 x 42 cm



Rafaela Mezzetti, Geranium,
Mixed Media, 48 x 36 cm

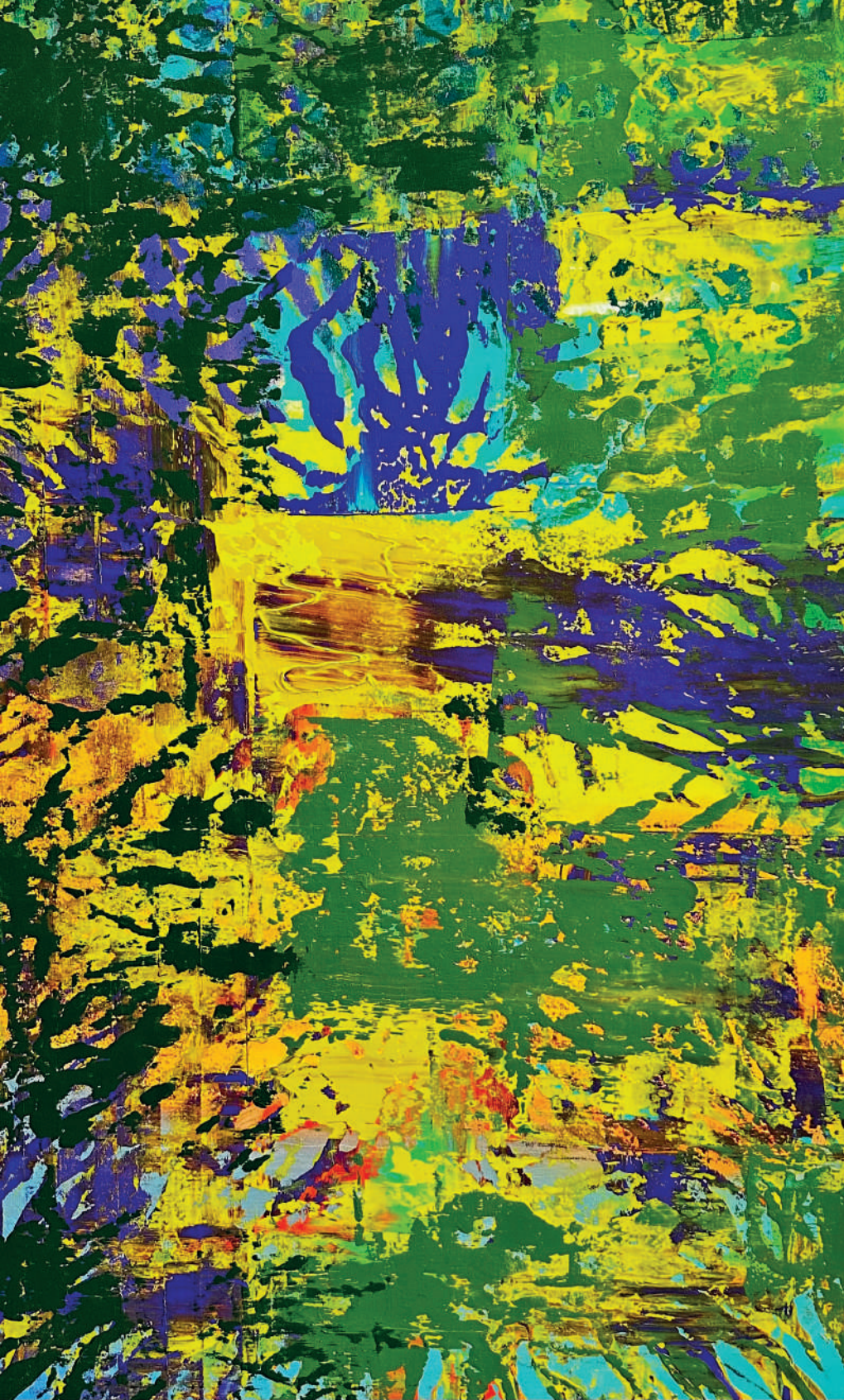
HELENARA ANDRADE

Helena Andrade, originally from Porto Alegre, Brazil, is a visual artist currently based in Curitiba, Paraná. After a successful career as an executive, she decided to pursue her passion for design, earning a degree in Interior Design from Universidade Positivo in 2016. Her academic journey deepened her appreciation for art history, sparking a profound interest in visual arts. Since then, Andrade has dedicated herself to exploring the interplay of colors and spatial dynamics in her painting practice.

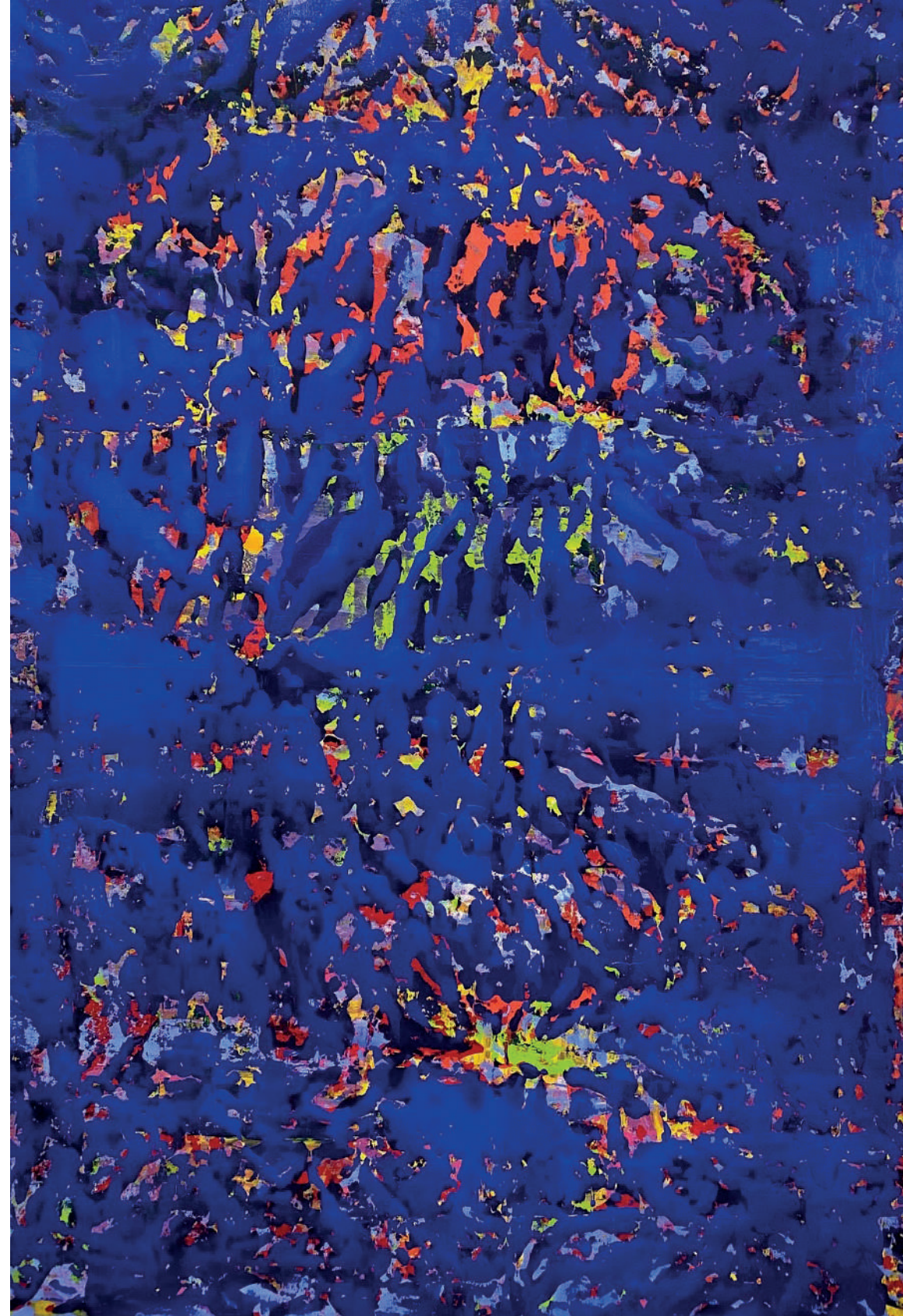
In 2022, her artistic exploration led her to participate in the 5th Arts Salon of Pinhais, marking a significant milestone in her artistic career. By June 2023, she showcased her work in her first solo exhibition, *Rastros* (Traces), curated by João Paulo Carvalho. This exhibition highlighted her ongoing research into the relationships between color, form, and space, solidifying her presence in the contemporary art scene.



Helena Andrade, *Carnaval*, Acrylic on Canvas, 90 x 70 in



Helenara Andrade
Costela de Adão
Acrylic on Canvas
63 x 39 in



Helenara Andrade
Infinite Blue
Acrylic on Canvas
61 2/5 x 42 1/10 in



Lara Arbore, Heart Frequency, Acrylic on Canvas, 30 x 40 in

LARA ARBORE

Lara is a visionary artist, muralist and educator who paints stories of the human experience of spirit and psyche through colorful symbolism to inspire greater self awareness, healing and empowerment. She creates art to illuminate a pathway to our authentic voice and ability to rise above life's challenges, leading us back to our natural state of love.

The New Jersey native, born in Edison, graduated with a fine art degree at Montclair State University in 2014. Her college years would define the turning point in the direction her art would take. After a wake up call of surviving a near death car accident in 2010, Lara began a mind-body-soul healing journey to rediscover herself and mission in the world.

While completing her degree, she began to deeply explore various philosophies of faith and learn the elemental language of the zodiac while healing her physical and mental state through yoga and meditation.

This purposeful accident sparked her passion of splashing the canvas with vibrant colors to tell stories of love, loss, recovery, and hope. Lara has been drawing since she could hold a pencil in her hand. As a child of the early 90's, she was drawn to the vibrant rainbow scenes of pop art inspired designer, Lisa Frank. Her love for color along with the surrealistic concepts of Salvador Dali and spiritual context of Alex Grey fused together to create her artistic philosophy, Third Eye Theory.

Her years as an art teacher revealed her passion for sharing knowledge. Her latest exhibition "Venus Unveiled" first hosted in 2022 in Brooklyn, NY, gave the viewer the opportunity to uncover layers of the self through astrological symbolism. The interactive exhibition brought insight into the viewer's personal laws of attraction and love language. This act of self empowerment created a buzz of creative conversation and camaraderie.

Currently based by the beach in New Jersey and traveling between NYC and Miami, Lara continues to connect to others through her art, intrigue and love for our shared human experience.



Lara Arbore, Rooted In Love, Mixed Media On Canvas, 36 x 48 in



Lara Arbore, Transcendence, Acrylic & Gouache on Canvas, 24 x 36 in

HUANG XIANG

Born in 1941 in China. Now lives in New York. Writer and Artist. The Mayor of Pittsburgh, Tom Murphy, issued an announcement declaring that November 21, 2004 was "Huang Xiang Day".

His biography is included in the English edition of The Cambridge History of China written by John King Fairbank.

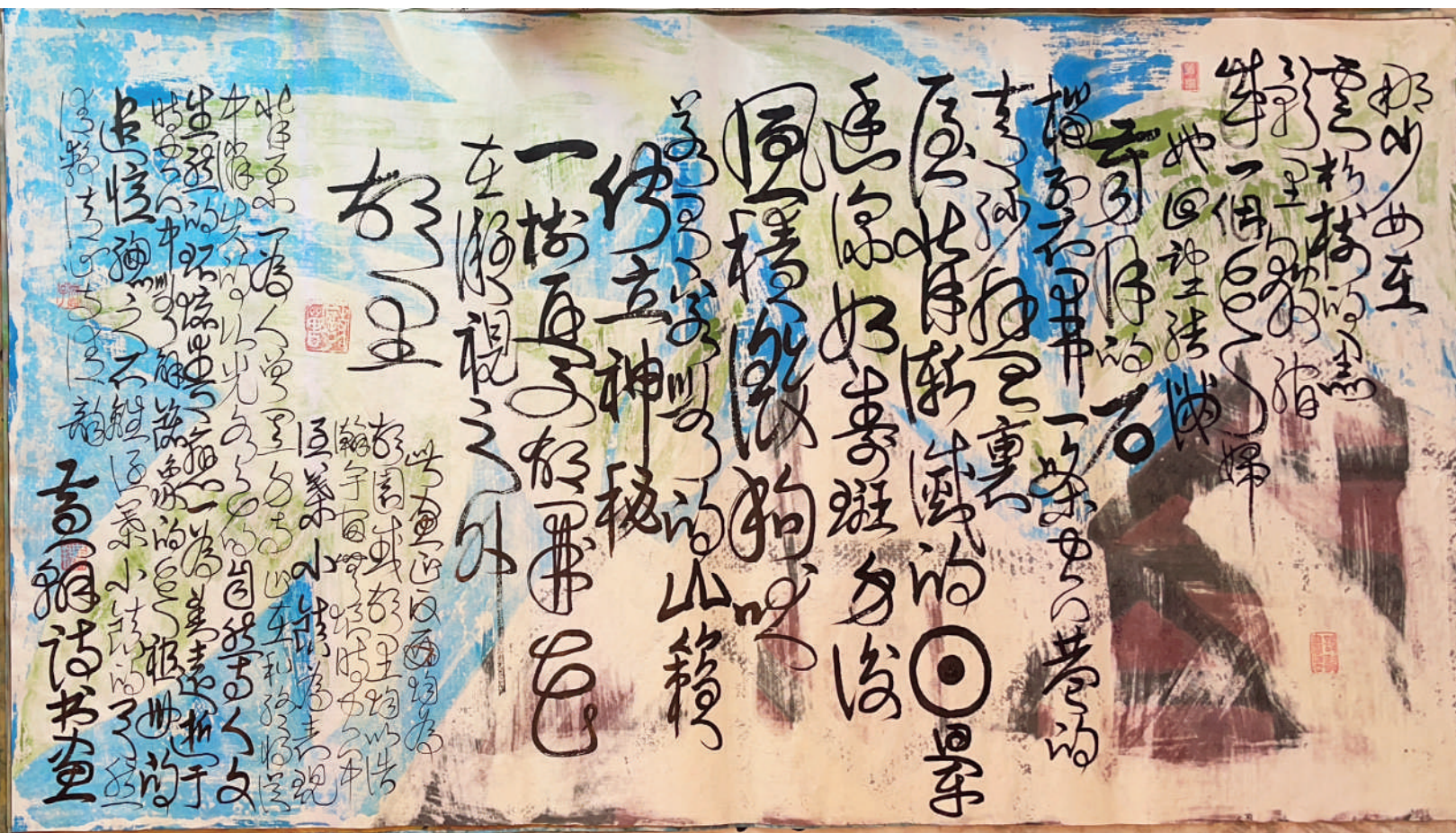
His biography is also included in The History of China (Volume Ten) written by Xiao Donglian. Poetry was selected as the authoritative selection of Chinese classics in various hundred years. In 2005 Huang Xiang Symposium was held at the Middle East Asia Research Conference in University of Pittsburgh.

He has published more than 30 books of various kinds overseas and has been translated into many languages. His life story was made into a number of Chinese and English TV and film feature documentaries.

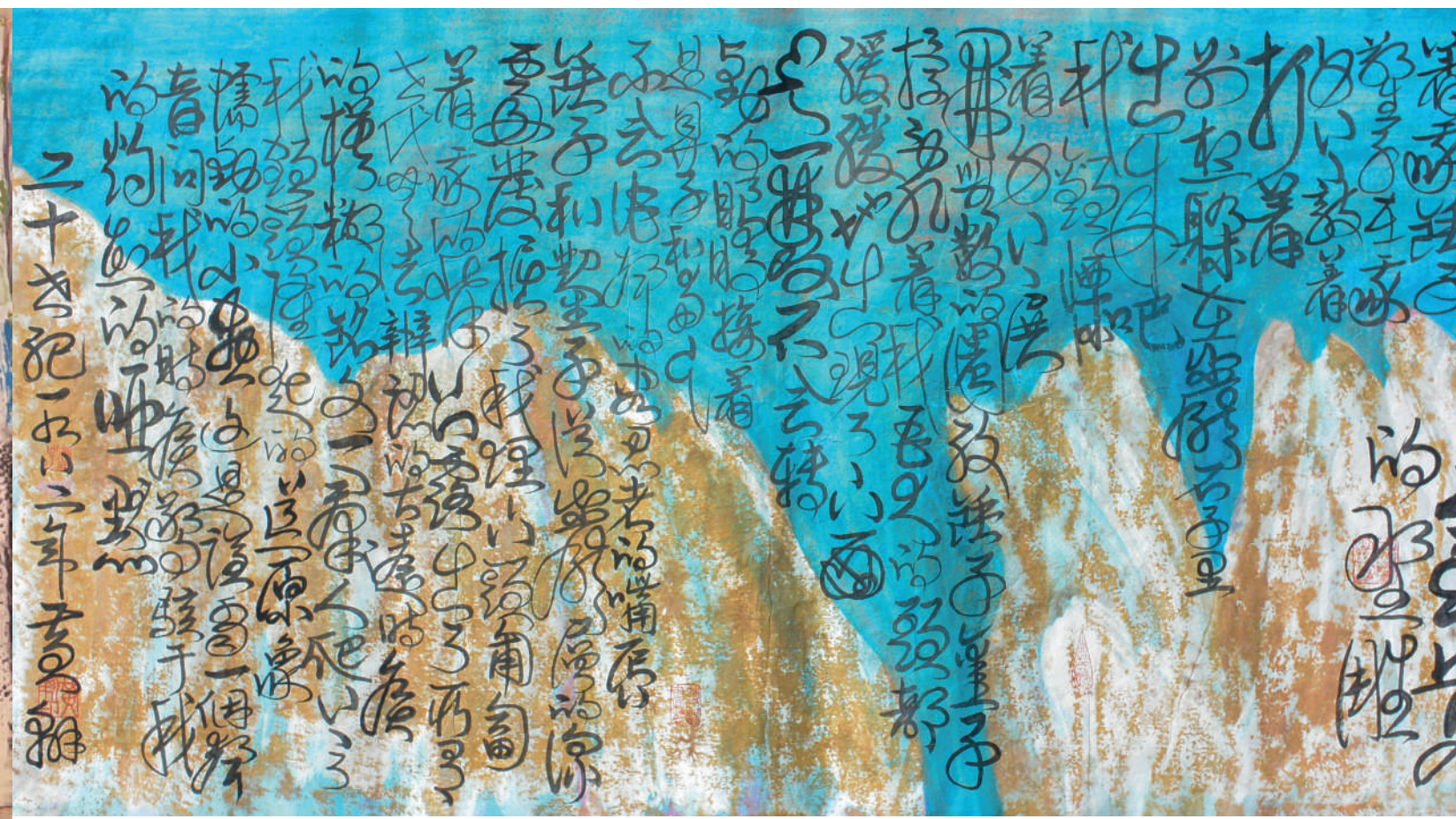
Scholars and writers in China and abroad published Huang Xiang's research papers, memoirs, biographies, and numerous biography.



Huang Xiang, Sixteen Lines for My Hometown, Acrylic and Chinese ink on paper, 56.25 x 28.5 in



Huang Xiang, Old Hometown, Acrylic and Chinese ink on paper, 56.25 x 28.5 in



Huang Xiang, FEELING SCULPTURE-THE ORIGINS OF THE UNIVERSE-No2, Poetic Philosophy Essays were written in, February through April, 1987, Acrylic and Chinese ink on paper, 56.25 x 28.5 in



GISELINE AMIUNY

Gisseline, a visionary artist whose creative career has been marked by remarkable achievements, has been awarded the prestigious Luxembourg Art Prize 2022 Certificate of Artistic Merit. This remarkable award is testimony to her exceptional talent and the profound impact she has had on the field of contemporary art.

Building on her background in architecture and various artistic activities, Gisseline embarked on a transformative phase in 2010, immersing herself in the exploration of geometric and kinetic art. At the core of her artistic endeavors was the relentless pursuit of the interplay between light, form and perception.

Driven by an insatiable curiosity and a passion for innovation, Gisseline fearlessly embraced cutting-edge technologies to expand her artistic expressions. In addition, Gisseline harnessed the power of RGB LED lighting systems and developed her own custom configuration to precisely control the colors and sequences of her works. This innovative approach infuses her creations with a visual allure that captivates viewers and transcends the boundaries of traditional art forms.

Starting in 2022, Gisseline began creating her works in Liverpool (UK), where she meticulously crafts her masterpieces with her own 3D printer and laser cutting equipment. These technological tools not only facilitated her artistic expression, but also served as a conduit for her boundless creativity. Using 3D printers, she revolutionized her creative process, employing these state-of-the-art machines to fabricate the bases of her sculptures. This seamless integration of digital fabrication techniques allowed her to push the boundaries of her artistic vision and explore new possibilities.

Gisseline's artistic language resonates with observers on a profound level, as her works invite viewers to explore the nuanced interplay of light, shadows and reflections in geometric forms. Through her art, she invites audiences on a captivating visual journey where shifting perspectives reveal hidden dimensions and intricate layers within a single work. This seamless integration of the physical and the virtual evokes a sense of wonder and introspection that appeals to both the eye and the mind.

Her groundbreaking contributions to the field of kineticism have earned her a place in the prestigious neo-cinematic movement. In 2016, her visionary creations were featured in the celebrated «Lumiere et Mouvement» exhibition held at the Denise René-Rive Espace Marais gallery in Paris, France, further cementing her position as an influential artist of our time.

Gisseline Amiuny, Geometry Energy

O'R

ATELIER O'REILLY ARCHITECTURE & PARTNERS
SUSTAINABLE STRATEGIES

"The new urban and building design arises from the human need to perpetuate its relationship with the environment in which it lives."

Patrícia O'Reilly . 2006





ABOUT

Atelier O'R Architecture & Partners - Sustainable Strategies is a company specializing in architecture, urban planning, and consultancy focused on sustainable project development, technology, health, innovation, and content.

Founded 19 years ago in Barcelona, Spain, and back in Brazil for the past 13 years, it is committed to the environment and the social and economic spheres.

The company is centered on scientific and technical research into solutions, products, new materials, construction systems, and sustainable technologies for the urban development and construction sectors.

Atelier O'R is partnered with a growing network of universities, spin-offs, and research and technology institutions that enable the integration of diverse technological solutions and market intelligence into projects. This partnership aims to achieve the best performance in the construction chain, emphasizing project intelligence for the implementation, operation, and maintenance of buildings and urban spaces, always focusing on solutions to build a better world.

TEAM

The team consists of a dynamic and multidisciplinary group of professionals with solid experience in architecture, landscape architecture, urban planning, environmental sustainability, technology, and content generation.

CEO OF ATELIER O'R

Patricia O'Reilly is an architect and urban planner with a degree from the University of Fine Arts, São Paulo, Brazil. She holds a postgraduate degree in Ecological Landscaping from Fundació VS, Barcelona, and a Master's in Environmental Architecture and Energy from the Universitat Politècnica de Catalunya, Barcelona, Spain. She is a certified professional with the Healthy Building Certificate (HBC PRO) and a Master Builder Bamboo certification from Bali 2023.

She is a founding member of Sustainable Reference, an Ibero-American company specializing in the dissemination, consultancy, and study of sustainable architecture. Patricia is a councilor for the national and international e-dau network, a consultant in Sustainable Architecture and Urbanism at NUTAU/USP (Research Center in Architecture and Urbanism Technology, University of São Paulo, 2007), and Vice-President of the e-dau network of architecture. She founded Atelier O'Reilly Architecture & Partners - Sustainable Strategies, with headquarters in São Paulo and a branch in Miami, FL.

With national and international awards, Patricia is recognized as one of the leading figures in sustainability within Brazilian architecture and urbanism. Her portfolio includes over 60,000,000 square meters of designed projects, including cities, neighborhoods, subdivisions, and sustainable buildings. Her work combines quality of life, technology, and health with a new design approach for the sustainable growth of the construction industry's production chain.



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SAPHIRA VENTURA GALLERY
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 **BRAZILIAN-AMERICAN**
CHAMBER OF COMMERCE, INC.



SAPHIRA VENTURA GALLERY

Art Design Technology

Saphira & Ventura is emerging as a leading entity in the global talent management landscape, with a comprehensive focus that encompasses art, design, architecture, technology and sustainability.

Its foundation is deeply rooted in the integration of cutting-edge technology and sustainability principles, dedicating itself to a broad spectrum of creative expressions. This includes traditional art forms and the pioneering creation of commercial digital art through NFTs.

Our extensive network of collaborators brings together artists and cultural innovators from a multitude of backgrounds. Based in New York, the firm's goal is to highlight and support cutting-edge talent in these domains, offering them visibility in environments that are both contemporary and distinctive. A key component of Saphira & Ventura's expansion and scalability.

The IBA aims to highlight issues of environmental management and sustainability, in addition to discussing topics related to the Amazon and its ecosystem through art, architecture, design and innovation projects, as well as educational projects.



The Instituto Bial Amazônia has a base space in Belém do Pará, and a collaborative space in Manhattan under the auspices of the New York International Contemporary Art Society. The Belém location has infrastructure for holding gallery exhibitions, space for artists to reside, and rooms for workshops and conferences. The executive director is architect and curator Milene Coutinho, at the Odair Mindello gallery.

The IBA (Instituto Bial Amazônia) is chaired by Alcinda Saphira, an international artist and curator, founding member of the New York International Contemporary Art Society, and president of Saphira & Ventura Gallery.

bi/Coa

bi/Coa: Base Intercultural / Community of the Americas was founded in 2012.

It is an organization that was created to promote Hispano-American culture and interrelation with other cultures through art: exhibitions, cinema, theater, and literature.

The series of programs that will be presented express concepts of justice, social service, and freedom of expression.

This exciting program will include workshops, conferences, panel discussions with the artists, and the exhibition of large collections that normally reside in museums and private collections worldwide.



The Pontifical Catholic University of Rio de Janeiro (PUC-Rio) is a non-profit, philanthropic, community-based higher education institution of the Secretariat for Regulation and Supervision of Higher Education. It is headquartered in Gávea, Rio de Janeiro, Brazil.

It was founded in 1941 by D. Sebastião Leme and Father Leonel Franca, S.J., and officially recognized by Decree 8,681 of January 15, 1946. By Decree of the Congregation for Seminaries of January 20, 1947, the university received the title of pontifical

.Today, it is recognized as one of the best and most prestigious universities in Latin America. Times Higher Education, one of the institutes that evaluates universities globally, ranked PUC-Rio among the 10 best universities in Latin America, having reached 10th place in the 2022 general ranking.

The same institute classified it as the leader in partnership with industry and the best private university in the country. On May 9, 2018, the Times Higher Education Emerging Economies University Rankings 2018 ranked the university as the 3rd best university in Brazil, and 61st in the general ranking of emerging countries.

We are architects and urban planners, but above all, we are activists for a better world and our strength lies in making projects viable that do not impact the environment and provide a better way of living for people, respecting ALL lives on this beautiful Blue Planet of ours.



What we want most is to create projects that "fill us with pride" for being able to contribute to this new reality in the world. That is why we chose to apply all the thousands of hours of study to date, dedicated to understanding HOW to produce architecture and urban planning committed to this cause to BUILD A BETTER WORLD! This is what drives us...

To really do it, to study, to point out new solutions, to bring new ideas, to boost the industry so that it also brings new technological solutions, to propose, to spread thoughts and to break paradigms that have not worked until now, to multiply knowledge and finally, to put into operation a new machine to build the reality of the human metamorphosis that has always been so necessary! Nature is our guide.



The Monastery of Sant' Erasmo and the Rocca di Leuscio is the most suitable place for artists to bring and give life to their creations. In this peaceful historical building, the artist will have a dedicated space for works created during their stay/conference together with trekking, wellness activities, gastronomy, and the attractions such as the abbeys, natural landscapes, and medieval villages.

A 6th century Benedictine monastery was finely restored into a hotel. The monks' cells become rooms and the former refectory, a restaurant. Place where the past of ancient stones dialogues with modern time. Inside you can feel an atmosphere of exclusivity and privacy and every breath is a breath of history mixed with the art and culture of a medieval village

Paris Nanterre University (French: Université Paris Nanterre), formerly Paris-X and commonly referred to as Nanterre, is a public research university based in Nanterre, Hauts-de-Seine, France, in the Paris metropolitan area.



It is one of the most prestigious French universities, mainly in the areas of law, humanities, political science, social and natural sciences and economics. It is one of the thirteen successor universities of the University of Paris. The university is located in the western suburb of Nanterre, in La Défense area, the business district of the Paris area.



The Brazilian-American Chamber of Commerce, Inc., based in New York City, is an independent, not-for-profit business membership organization.

The Chamber acts as a host to bring together audiences to learn about the latest developments and opportunities in Brazil. It is a source of information for both Americans and Brazilians regarding the latest business practices, and facilitates interpretation and understanding of Brazil for the international business community. A non-governmental association, the Chamber's mission is to promote trade, investment, and cultural ties between the two nations and to help develop closer ties between the business communities of both nations.

This project, pioneering at an international level, was born with the objective of enhancing and giving value to cultural and creative industries in Iberoamerica through research and the promotion of enterprises.



The Chair, which is supported by the Argentine businessman and writer Alejandro Guillermo Roemmers, will promote research in the field of creative economy. To this end, we will focus our attention on understanding the current state of scientific work carried out in this area in Ibero-American countries to propose new lines of investigation that allow advances in the matter.

President: **Louis Ventura, PhD**

Vice-President/Curator: **Alcinda Saphira**

Art Director: **Liz Carvalho**

Graphic Design: **Camila Crivelenti**

Creative Direction: **Alcinda Saphira and Camila Crivelenti**

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