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2025

Saphira Ventura Media Entertainment Instituto Bienal Amazônia in collaboration with Saphira & Ventura Gallery NYC, Instituto para o Desenho Avançado IDEA, e-DAU Equipe Designers Arquitetos Urbanistas em Rede, New York International Contemporary Art Society (NYICAS), Present:

INDUATION ON EUROS

EVENTS DURING THE VENICE ARCHITECTURE BIENNALE

PARIS

Q VENICE



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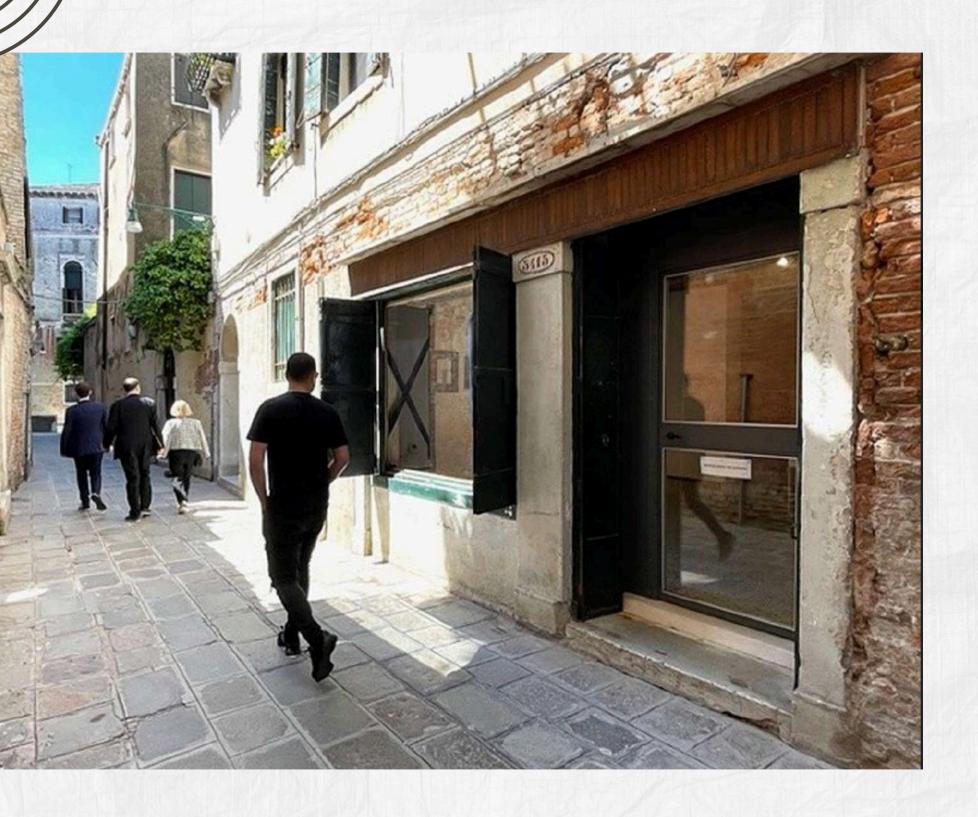
ABOUT THE PROJECT

We invite architects, designers, landscape architects, and artists to take part in an extraordinary opportunity during the 2025 Venice Architecture Biennale, with optional pre-events in Paris.

This event will bring together emerging and established architects, landscape architects, artists, and designers, offering an exceptional platform to present and commercialize their projects to a diverse range of companies from various sectors.

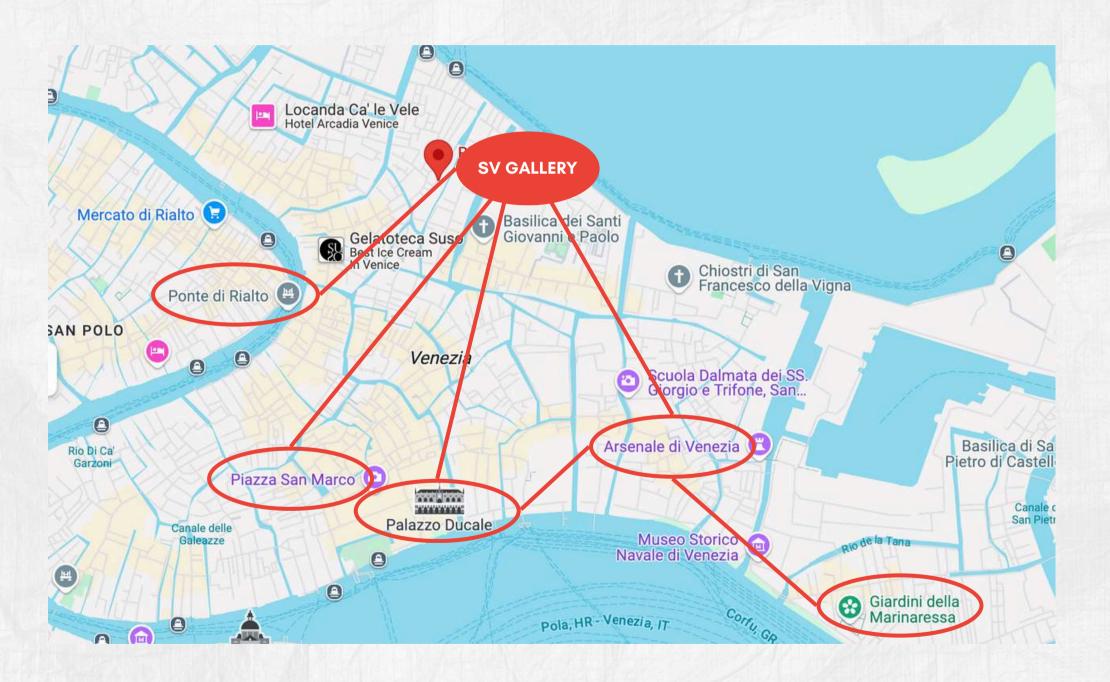
Participation at this crucial moment allows you to showcase your work to an international audience, fostering valuable connections and collaborations that can propel your career forward.

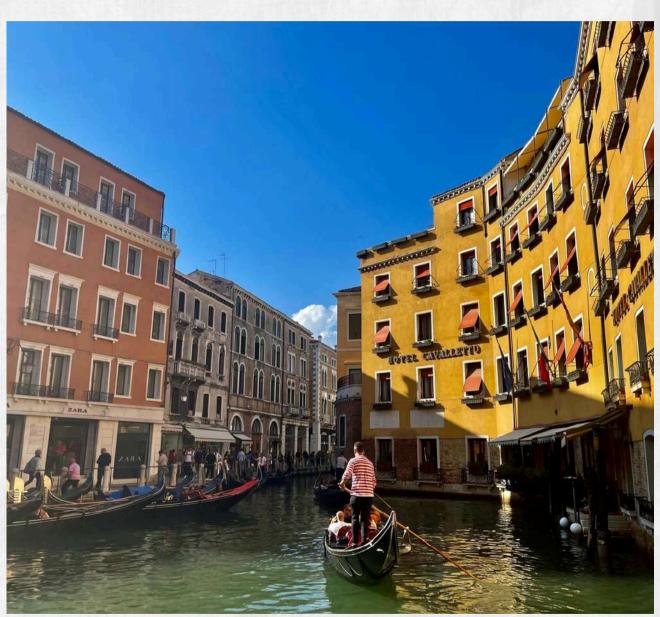




The exhibition will take place in a prominent gallery located in Cannaregio, a vibrant area of Venice where visitors from around the world come to explore innovative landscaping, architecture, and design projects.

The newly restored 75 m² flexible space is on the ground floor of a 17th-century house. The gallery is telescopic and can be easily divided into three sections, featuring a large window facing a busy street (Rio Terà dei Biri). It is situated in a high-traffic area well-served by water buses (Vaporetto stops Fondamenta Nuove and Ca' d'Oro) and has a private boat docking point just 15 meters away.

















PARIS - FRANCE

In Paris, the gallery at Place des Vosges in Le Marais offers a historic and sophisticated setting for our event.

This iconic venue not only attracts a diverse audience but is also surrounded by a rich cultural heritage, making it the perfect location to discuss architectural innovations and establish valuable connections.





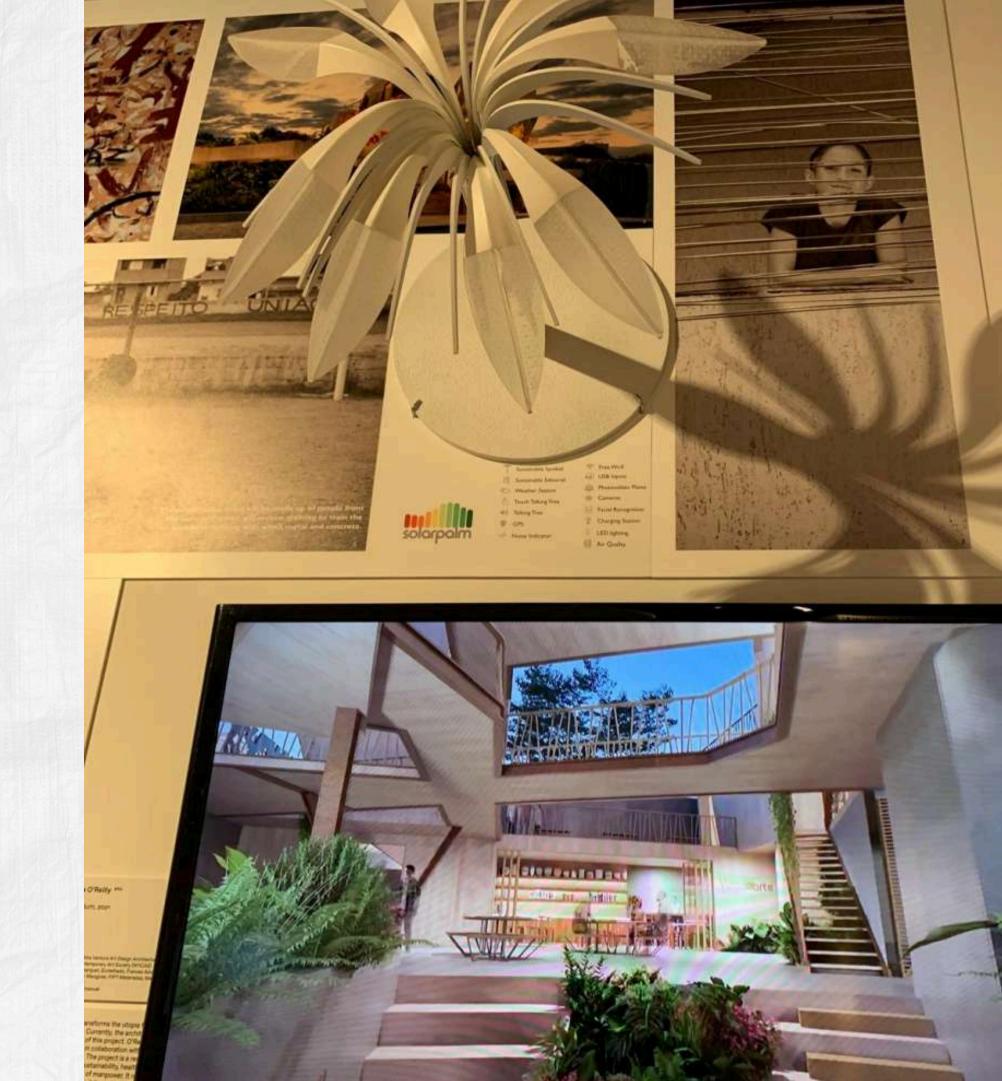
WHY PARTICIPATE?

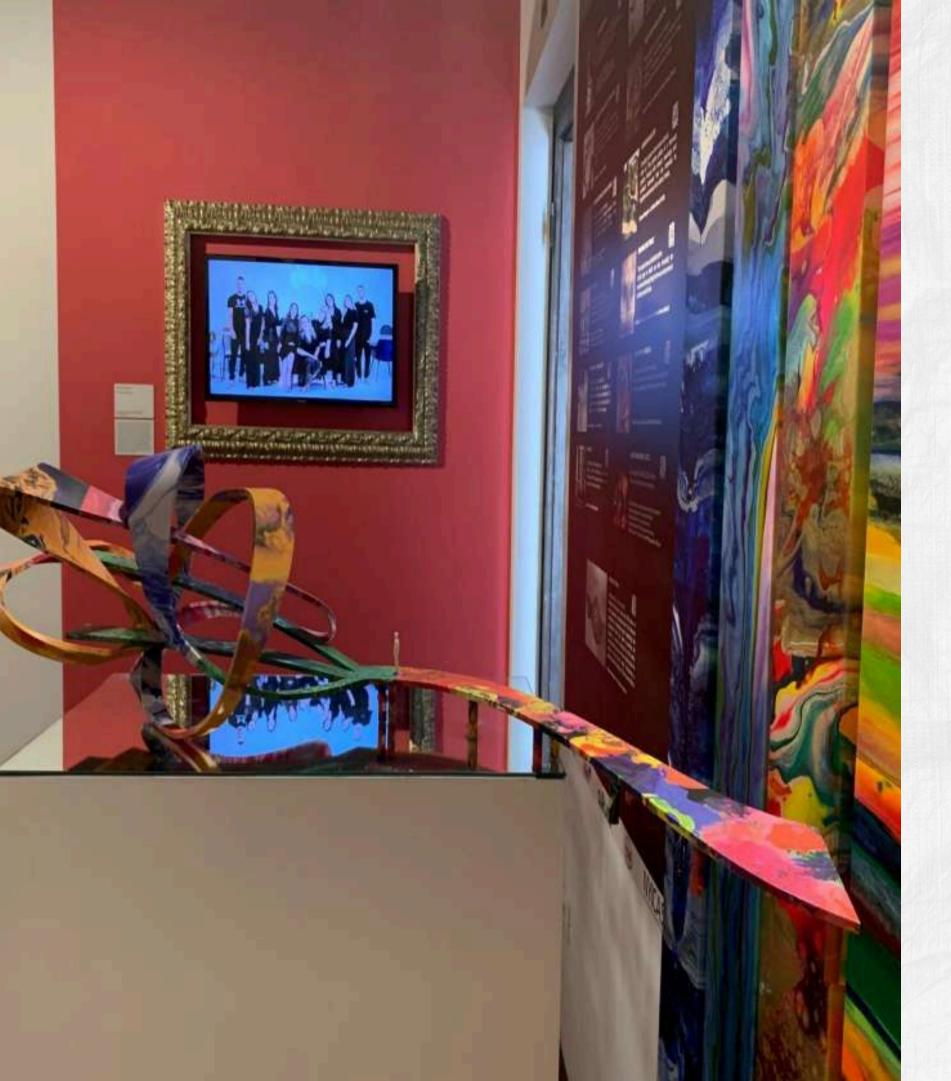
The Biennale is a pivotal moment in the architectural calendar, attracting the attention of industry leaders, media, and potential clients. Your participation will not only increase your visibility but also position you at the forefront of contemporary architectural discourse.

Join us for this exciting endeavor, engage with other professionals, share your vision, and explore new possibilities in the dynamic world of architecture and design. We look forward to seeing you in Venice and Paris, where creativity and innovation come together!

EVENT HIGHLIGHTS:

- Exclusive Networking: Events with industry leaders, investors, and company representatives, offering opportunities to form partnerships and collaborations.
- Workshops and Lectures: Interactive workshops and talks led by renowned professionals on current trends in architecture, sustainable design, and technological innovations, providing participants with valuable insights.
- Access to Resources and Materials: High-quality resources, including portfolios, catalogs, design tools, and digital monitors, enabling architects to present their projects more effectively.

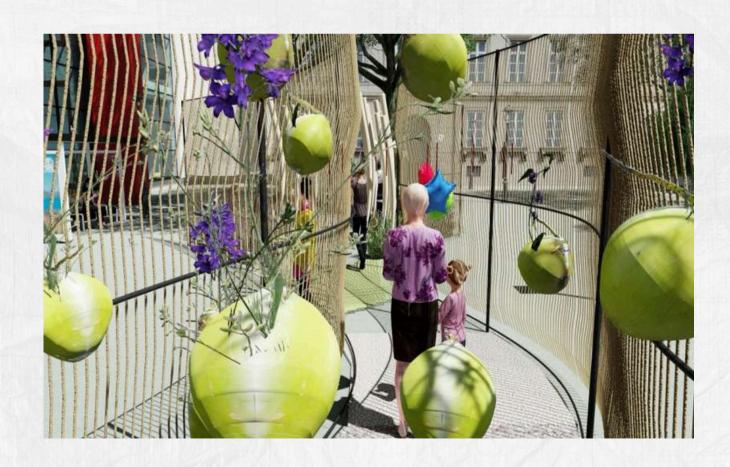




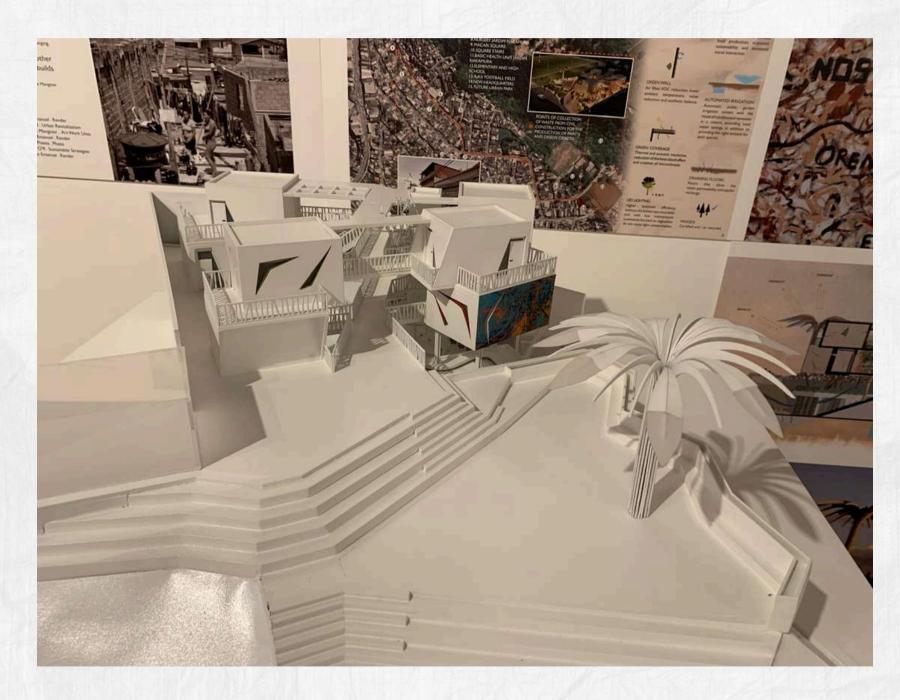
EVENT HIGHLIGHTS:

- Exhibition Space: Dedicated spaces for participants to showcase their work across various media, enhancing visibility with an international audience.
- Online Platform: An online platform for participants to share projects, network, and continue engagement after the events, broadening project exposure.
- Project Commercialization Support: Assistance in commercializing presented projects by connecting architects with companies and investors seeking new ideas and collaborations.

These services not only enrich the experience for architects but also encourage them to invest in their participation, recognizing the added value of engaging with the event.









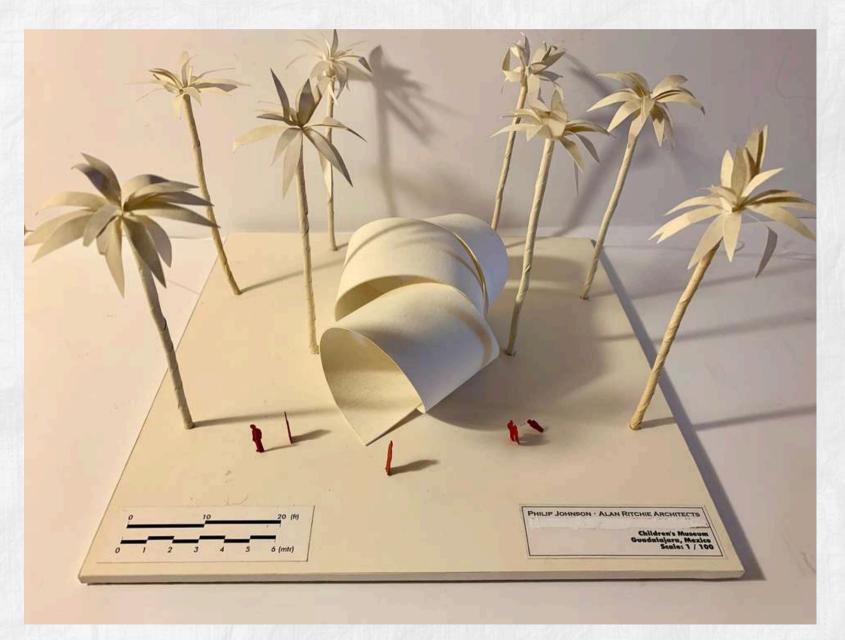






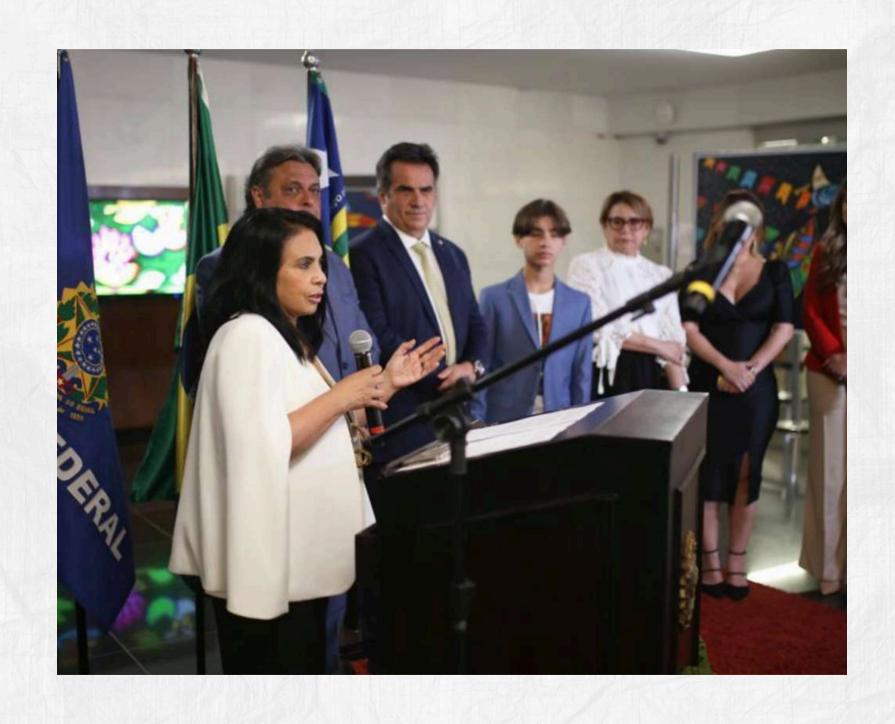






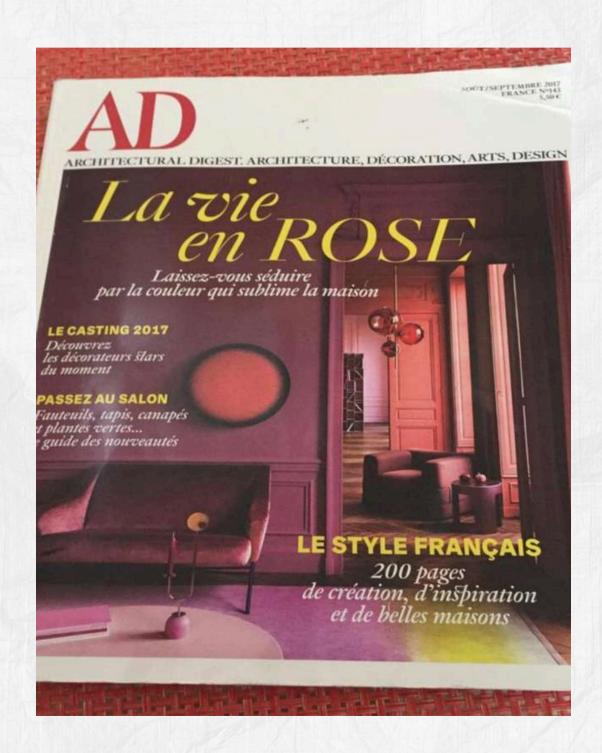








PRESS



SAPHIRA & VENTURA - ART DESIGN ARCHITECTURE and NEW YORK INTERNATIONAL CONTEMPORARY ART SOCIETY (NYICAS)

Present WHEN ART MEETS ARCHITECTURE IN TIME-SPACE-EXISTENCE, Venice Biennale 2021, at Palazzo Mora.

Scphiru & Vertura focuses or exhibiting cutting edge international architects, designes, and concomposity artists. They represent a group of professionals from the U.S. Canada, Brazil, China, and Hircine. Saphira & Ventura aims to provide its clients access to the international market by creating partnerships with public and private comparies maseums, art fairs and other international entities. It develops projects for the global market customizing each one according to the objectives of the customers. It banstoms spaces tall exclusive and unique experiences. The mission of Sophira & Ventura is to find creative solutions that connect people to their ideas and spaces through sustainable practices and cutting-edge technology. These selected 12 projects are a collective work of artists, architecs and designen that demonstrate how our society can live together narmoniously in TIME SPACE



THE PATH OF CONSCIOUSNESS

The Path of Consciousness, is a conjuncture of

Neil Kerman's paintings, the sculptural vision

of Antonio Spinosa, the structural design of

Nicolas Fiedler, the graphics of the architect



Won Kim, Carl Skehon and Patrick Bermingham present WALKACROPOUS. The project elevates pedestrians to a rew level. It takes pedestrium "off the sneet" to a safer, brighter,



Patricia O'Reilly, architect and urban planner, author of the social project Favels da Paz Peace Slumi for systeinable urban renewal and architecture, transforms the stemarype of the fovels into a livable urban community. Samuel Garcia from Studio Papaya, and the quieer place and facilities and supports. Currently, the architect is raising funds for reference of Edo's Rocha stadium architecture. execution of this project.



SHARING THE TABLE

FAVELA DA PAZ

mating shared spaces that stimulate exchanges, the project Sharing the Table by Graziells De Scuzz focuses on the moments in which we live, awakening the importance of being present in people's lives. As the table is completed with chairs, each human being lee's complete when he shares. Graziele was able to respond to TIME SPACE EXISTENCE by gathering people around the table, with no distinctions, emphasizing what we share, what we



CO-EXISTENCE IN TIME AND SPACE THROUGH COLOR AND MUSIC



Basec on thinking about space for human relationships, architect Anna Persia's installation, provides an emotional connection between the individual and the environment. The ephemeral installation creates an atmosphere of contemplation and discovery of

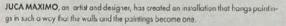


The Urban architect Cristina Cortes, joined by Daniel e Garcia and Rayra Ura, developed a concept of "RE-CONNECTING BUS SHELTER", an innovative solution that brings together key concepts such as nature reconnection, biophilia and sustainability

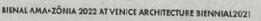
FOR AUTIS architectural and a mental to generate the s special needs such as AUTISM

SAPHIRA&VENTURA ART DESIGN ARCHITECTURE

Architect Acriana Mavignier's GARDEN GALLERY will shed light on the project WHEN ARCHITECTURE MEETS ART with her thematic garden and her desire to crecte a space where noture blends with art. The sculptures mirror the beauty of the surrounding trees and plants, creating an inspiring harmony with them. This garden gallery is a thematic garden, imbued with deeper meanings and symbols, a way within the mind and



OSTAP PATYK from Ukraine, exhibits two main directions: one is an emotional reflection of reality with a focus on the becuty of the world, and the other is a philosophical rethinking of the world. The basis of Patyk's composition is the transformation of marine flora and favna in a modern style. Patyk's projects are composed of mosaic murals.



Alexandra Mavignier, shows the series GIANT WOMEN, inspired by the extinction of the Yearn abas Indian tribe, warrior female giants, warren without mer, whose history gave rise to the name Amazonas. The artist also presents Amazon Tears, a ceiling installation constructed with pieces of coals harvested from Amazonian askes, danouncing the violence of people against nature and themselves.

Merelles lunior - designer and photographer of the book "MANGUEZAIS RAIZES MARANHENSES" shows the area of mangroves in Maranhão state that produces more than 95% of the food that man catches from the coastal sec areas of the Amazon. It's vital for the ecosystem's survival and the subsistence of the communities that live there. The mangrave vegetation serves to protect the land, thus preventing erasion and at the same time stabilizing the coast.

Michael Schucht, producer of the documentary "The Flying Rivers" focuses on the way the Arramon forest cools the earth. A movement of large quantities of water vapor is transported in the almosphere from the Amazon basin to other parts of the planet. Without the Awazon fcrest, no water, this gigantic water pump can no longer exist

















THANK YOU

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